

## Editions Maison Des Langues Emdl

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*Gramática Básica Del Estudiante de Español, Versión Inglés* Rosario Alonso Raya 2013 The Students' Basic Grammar of Spanish (SBG) is a self-study grammar book for students at Common European Framework of Reference (CEFR) levels A1-B1. It tackles the traditionally difficult grammatical problems faced by students of Spanish through clear, straightforward explanations, accompanied by a variety of engaging, accessible and practical exercises.Designed as a self-study book for students, the SBGS can be used outside the classroom, or as a study aid for a language course. It can also be used at levels above B1.It offers clear, precise and thorough explanations expressed in plain language.It contains over 470 illustrations that make it easier to understand the grammar points covered.It provides more than 370 exercises to help learners understand and assimilate the grammar presented and avoid common mistakes.It offers helpful examples of real, communicative Spanish and contains a wide range of text types.It also includes:An answer keyRegular and irregular conjugated verbsA complete and easy-to-use thematic index

*Is the Bible God's Word?* Ahmad Deedat 1981-06-01 A brief rebuttal to several points of Biblical theology by this well known debater is the subject of this booklet which is one of the authors most popular books.

*Intercultural Competence* Gerhard Neuner 2003-01-01

**Catalogue Français** Calcec 2021-12

*Entre nous 2 méthode de français* Anne-Laure Sarazin 2016 Entre Nous est une méthode de français langue étrangère dynamique qui répond de façon efficace aux besoins des apprenants. Clairement structurée et organisée autour de la réalisation de tâches finales motivantes, la méthode propose des activités qui impliquent réellement les apprenants. Le Guide pédagogique Entre Nous 2 est un ouvrage conçu pour aider l'enseignant à exploiter au mieux le manuel avec sa classe. Dans cet ouvrage : une présentation claire de l'approche et des objectifs du manuel ; des conseils pour mettre en place et exploiter au mieux les activités ; des idées de variantes pour les tâches finales ; des renvois vers la partie Cahier d'activités et vers le précis grammatical pour une utilisation simple et efficace ; des notes interculturelles ; les corrigés de la partie Livre de l'élève.

**Endangered Languages** Robert Henry Robins 1991

**French-English Bilingual Visual Dictionary** DK 2017-03-30 The French English Bilingual Visual Dictionary is your essential vocabulary guide to the world around you. With over 10,000 fully illustrated terms arranged by theme, language learning has never been easier. Perfect for tourist and business travellers alike, DK's Bilingual Visual Dictionary series is by your side when buying food, talking about work, discussing health, and studying language. Stunning visuals and comprehensive indexes combine to make the French English Bilingual Visual Dictionary your indispensable French language companion. Fully updated to reflect recent changes in technology and clothing, the French English Bilingual Visual Dictionary also features an easy-to-use audio app, enabling you to hear terms spoken out loud. Learn and retain all the key phrases you need to know, and perfect your pronunciation with audio help.

*Entre nous 3, tout en un méthode de français, B1 : livre de l'élève + cahier d'activités + CD* Neige Pruvost 2018

**Méthode de français pour adolescents A Plus 3 A2.2** Katia Brandel 2016-03-07 A plus est une méthode de français langue étrangère complète et dynamique qui répond de manière ludique et motivante aux besoins des apprenants de 12 à 16 ans. Elle est construite selon une approche réellement actionnelle avec des étapes d'apprentissage claires et une progression organisée autour de la réalisation de projets finaux réalistes et personnels. Dans cet ouvrage : 6 unités qui comptent chacune 3 leçons et un grand nombre d'outils linguistiques pour préparer les apprenants à la réalisation des projets finaux ; une sensibilisation à l'univers des jeunes francophones : un grand nombre de documents authentiques et des pages Mag.com avec des thématiques culturelles originales ; une dimension ludique apportée par des jeux et des activités motivantes tout au long de l'ouvrage ; des pages Test et Bilan pour faire le point ; le CD audio avec l'ensemble des compréhensions orales de la méthode. La collection A plus, c'est aussi : le Cahier d'exercices accompagné d'un CD audio ; le Pack numérique étudiant avec l'ensemble des éléments du Livre de l'élève et du Cahier d'exercices ; un grand nombre de ressources complémentaires disponibles sur espacevirtuel.emdl.fr.

*Sir Lewis Morris* Douglas Phillips 1981

**The Female Gaze** Alicia Malone 2018-11-15 Support Women in Film with This Perfect Movie Guidebook! “A wonderful guide to some of the best films made by women, both celebrating women directors and fueling the red-hot discussion about why we don’t have more.” –Mária Giese, filmmaker and activist #1 Bestseller in Movies & Video Guides & Reviews With the success of Patty Jenkins’s Wonder Woman, Ava Duvernay’s 13th, and with the rise of the MeToo movement, women creators in film are more important than ever. A woman’s influence on film. You may have heard the term “male gaze,” coined in the 1970s which is about how art and entertainment has been influenced by the male’s perspective. So, what about the opposite? Women have been making movies since the very beginning of cinema. What new ideas, thoughts and aspects can we learn from women in film? What does the world look like through the “female gaze”? All movies made by women. The Female Gaze goes through a historical layout of essential, thought-provoking, and life-altering movies made by women. Past and present films are featured in this book making this guidebook perfect for the movie lover in your life. Jump right into the benefits and perspectives of the female mind. Inspiring biographies of women who make movies. Discover brilliantly talented and accomplished women filmmakers, both world renowned and obscure, who have shaped the film industry in ways rarely fully acknowledged. The Female Gaze also contains multiple mini-essays written by a variety of diverse female film critics. In this book you’ll read about : . The advancements and the accomplishments of numerous women in film . The lives of these women and the struggles they faced in the film industry . How unique women’s voices shaped the films and the film industry If you loved books like Backwards and in Heels, Hope for Film, or Just the Funny Parts, then you’ll love The Female Gaze.

**Anglais 6e Together** Katherine Bilsborough 2011 Ce Workbook est conçu pour renforcer le travail de classe tout en favorisant l'autonomie d'apprentissage de l'élève. Il contient : l'ensemble des supports aux activités de classe ; des activités pour renforcer l'acquisition du lexique ; un travail systématique sur tes pratiques réflexielles de la langue ; de nombreuses activités complémentaires pour mettre en pratique les faits de langue étudiés ; une page par unité spécifiquement consacrée au travail sur la prononciation et l'intonation ; des pages de stratégie d'acquisition du vocabulaire de l'unité. A la fin de chaque unité, l'élève pourra porter un regard sur son apprentissage grâce à la grille d'auto-évaluation du portfolio.

**Lonely Planet French Phrasebook & Dictionary** Lonely Planet 2018-09-01 Lonely Planet French Phrasebook & Dictionary is your handy passport to culturally enriching travels with the most relevant and useful French phrases and vocabulary for all your travel needs. Ask about tucked-away vineyards, bargain with local farmers at the market or order wine like a professional; all with your trusted travel companion. With language tools in your back pocket, you can truly get to the heart of wherever you go, so begin your journey now! Get More From Your Trip with Easy-to-Find Phrases for Every Travel Situation! Feel at ease with essential tips on culture, manners, idioms and multiple meanings Order with confidence, explain food allergies, and try new foods with the menu decoder Save time and hassles with vital phrases at your fingertips Never get stuck for words with the 3500-word two-way, quick-reference dictionary Be prepared for both common and emergency travel situations with practical phrases and terminology Meet friends with conversation starter phrases Get your message across with easy-to-use pronunciation guides Inside Lonely Planet French Phrasebook & Dictionary: Full-colour throughout User-friendly layout organised by travel scenario Categories Survival phrases inside front cover for at-a-glance on-the-fly cues Covers Basics - time, dates, numbers, amounts, pronunciation, reading tips, grammar rules Practical - travel with kids, disabled travellers, sightseeing, business, banking, post office, internet, phones, repairs, bargaining, accommodation, directions, border crossing, transport Social - meeting people, interests, feelings, opinions, going out, romance, culture, activities, weather Safe Travel - emergencies, police, doctor, chemist, dentist, symptoms, conditions Food - ordering, at the market, at the bar, dishes, ingredients The Perfect Choice: Lonely Planet French Phrasebook & Dictionary , a pocket-sized comprehensive language guide, provides on-the-go language assistance; great for language students and travellers looking to interact with locals and immerse themselves in local culture. About Lonely Planet: Started in 1973, Lonely Planet is the world's leading travel guide publisher with guidebooks to every destination on the planet, and has been connecting travellers and locals for over 25 years with phrasebooks for 120 languages, more than any other publisher! With an award-winning website, a suite of mobile and digital travel products, and a dedicated traveller community, Lonely Planet enables curious travellers to experience the world and to truly get to the heart of the places they find themselves.

**Dreamtime painters : [800 headwords, pre-intermediate A2]** 2009

**Guía de auxiliares de conversación en Francia 2020** Díaz Vaillagou, Lola 2020-01-01 La Guía de auxiliares de conversación en Francia 2020 es una publicación concebida como apoyo al programa de auxiliares de conversación. Incluye informaciones administrativas, culturales y pedagógicas, direcciones de organismos franceses y españolas, y otros datos de interés, todos ellos de gran ayuda para los nuevos auxiliares que se incorporan cada curso escolar a Francia. Dado el importante objetivo que los auxiliares tienen encomendado en relación con la promoción de la lengua y cultura españolas en Francia, la información ha sido revisada y actualizada, para publicación y difusión en línea de una nueva edición de la guía.

**Anglais 5e A1-A2 Bloggers** Laurence Fabbro 2017-06-15 Un workbook qui fait la différence. Pour progresser quel que soit son niveau : des rubriques pour réfléchir à sa façon de travailler ; des activités de différents niveaux pour un même document. Pour renforcer son autonomie : une exploitation pas à pas des documents du manuel ; la possibilité d'annoter les textes pour mieux se les approprier. Pour travailler grammaire et lexique : des rubriques d'observation de la langue pour chaque leçon ; de nombreux exercices d'entraînement lexical et grammatical ; une page Pronunciation par unité. Pour apprendre à s'auto-évaluer : des grilles d'auto-évaluation à compléter pour chaque mini challenge ; des activités de préparation à l'évaluation pour toutes les activités langagières.

**Bloggers** Laurence Fabbro 2017

Common European Framework of Reference for Languages: *Learning, Teaching, assessment* Council of Europe 2020-05-05 The CEFR Companion volume broadens the scope of language education. It reflects academic and societal developments since the publication of the Common European Framework of Reference for Languages (CEFR) and updates the 2001 version. It owes much to the contributions of members of the language teaching profession across Europe and beyond. This volume contains: - an explanation of the key aspects of the CEFR for teaching and learning; - a complete set of updated CEFR descriptors that replaces the 2001 set with: - modality-inclusive and gender-neutral descriptors; - added detail on listening and reading; - a new Pre-A1 level, plus enriched description at A1 and C levels; - a replacement scale for phonological competence; - new scales for mediation, online interaction and plurilingual/pluricultural competence; - new scales for sign language competence; - a short report on the four-year development, validation and consultation processes. The CEFR Companion volume represents another step in a process of engagement with language education that has been pursued by the Council of Europe since 1971 and which seeks to: • promote and support the learning and teaching of modern languages; • enhance intercultural dialogue, and thus mutual understanding, social cohesion and democracy; • protect linguistic and cultural diversity in Europe; and • promote the right to quality education for all.

**The Soul's Journey After Death** Muḥammad ibn Abi Bakr Ibn Qayyim al-Jawziyah 1990

**Syllabus Design** David Nunan 1988-07-07 Demonstrates the principles involved in planning and designing an effective syllabus. This book examines important concepts, such as needs analysis, goal-setting, and content specification, and serves as a useful introduction for teachers who want to gain an understanding of syllabus design in order to modify the syllabuses with which they work.

**A plus 1 A1** Lauréda Kharbache 2015

**Bitter Melon** Cara Chow 2010-12-28 Frances, a Chinese-American student at an academically competitive school in San Francisco, has always had it drilled into her to be obedient to her mother and to be a straight-A student so that she can go to Med school. But is being a doctor what she wants? It has never even occurred to Frances to question her own feelings and desires until she accidentally winds up in speech class and finds herself with a hidden talent. Does she dare to challenge the mother who has sacrificed everything for her? Set in the 1980s.

**Gesture** Steven G. McCafferty 2009-06-02 This book demonstrates the vital connection between language and gesture, and why it is critical for research on second language acquisition to take into account the full spectrum of communicative phenomena. The study of gesture in applied linguistics is just beginning to come of age. This edited volume, the first of its kind, covers a broad range of concerns that are central to the field of SLA. The chapters focus on a variety of second-language contexts, including adult classroom and naturalistic learners, and represent learners from a variety of language and cultural backgrounds. Gesture: Second Language Acquisition and Classroom Research is organized in five sections: Part I, Gesture and its L2 Applications, provides both an overview of gesture studies and a review of the L2 gesture research. Part II, Gesture and Making Meaning in the L2, offers three studies that all take an explicitly sociocultural view of the role of gesture in SLA. Part III, Gesture and Communication in the L2, focuses on the use and comprehension of gesture as an aspect of communication. Part IV, Gesture and Linguistic Structure in the L2, addresses the relationship between gesture and the acquisition of linguistic features, and how gesture relates to proficiency. Part V, Gesture and the L2 Classroom, considers teachers' gestures, students' gestures, and how students' interpret teachers' gestures. Although there is a large body of research on gesture across a number of disciplines including anthropology, communications, psychology, sociology, and child development, to date there has been comparatively little investigation of gesture within applied linguistics. This volume provides readers unfamiliar with L2 gesture studies with a powerful new lens with which to view many aspects of language in use, language learning, and language teaching. *World Consumer Income and Expenditure Patterns 2014* Euromonitor International 2013-06-15 World Consumer Income and Expenditure Patterns 2014 is a valuable reference book if you wish to know how much people earn and how they spend their money. Hard-to-research statistics from many sources are presented in easy to read tables (1990-2012). The book highlights per capita spending on food, leisure and housing, plus per household and per capita income and earnings. Buy this book and you have a powerful reference for building a profile of your target customer's spending power. - Hard-to-research income statistics from household surveys and national accounts - Comparable spending statistics for 75 types of household goods and services in 71 countries - Data spanning 22 years to compare historic vs recent trends (1990, 1995, 2004-2012) - Key socio-economic indicators to help put income and spending statistics into context Income statistics researched:- Annual household income; Annual per capita income; Annual gross income by source; Annual gross earnings; Tax and social security contributions; Gini coefficient (a common measure of income distribution); Annual disposable income by sex; Household disposable income by decile; Household annual disposable income brackets; Consumer expenditure; Consumer expenditure by commodity; Consumer expenditure by purpose Consumer spending data researched:- Food and non-alcoholic beverages; Alcoholic beverages and tobacco; Clothing and footwear; Housing; Household goods and services; Health goods and medical services; Transport; Communications; Leisure and recreation; Education; Hotels and catering

**Entre nous 2 (A2) : Livre de l'élève + cahier d'exercices + MP3-CD** 2015-07-13

**Digital Literacies** Nicky Hockly 2014-06-03 Dramatic shifts in our communication landscape have made it crucial for language teaching to go beyond print literacy and encompass the digital literacies which are increasingly central to learners' personal, social, educational and professional lives. By situating these digital literacies within a clear theoretical framework, this book provides educators and students alike with not just the background for a deeper understanding of these key 21st-century skills, but also the rationale for integrating these skills into classroom practice. This is the first methodology book to address not just why but also how to teach digital literacies in the English language classroom. This book provides: A theoretical framework through which to categorise and prioritise digital literacies Practical classroom activities to help learners and teachers develop digital literacies in tandem with key language skills A thorough analysis of the pedagogical implications of developing digital literacies in teaching practice A consideration of exactly how to integrate digital literacies into the English language syllabus Suggestions for teachers on how to continue their own professional development through PLN's (Personal Learning Networks), and how to access teacher development opportunities online This book is ideal for English language teachers and learners of all age groups and levels, academics and students researching digital literacies, and anyone looking to expand their understanding of digital literacies within a teaching framework.

*Languages for Social Cohesion* David Newby 2009-01-01 The ECML's Languages for social cohesion programme (2004-2007) involved approximately 4500 language professionals from Europe and beyond. This publication focuses on key developments in language education promoted through the work of the European Centre for Modern Languages of the Council of Europe (ECML). It serves three main functions. Firstly, it summarises the ECML's contributions to fostering linguistic and cultural diversity in European societies. Secondly, it contains the proceedings of the ECML Conference, held in September 2007 at the University of Graz, to communicate the results of this programme to the wider public. Thirdly, it provides a preview of the projects which comprise the next programme of the ECML (2008-2011): 'Empowering language professionals: competences - networks - impact - quality'. In this way the publication both provides an overview of current issues and trends in European language teaching and indicates perspectives for the future. **Stalin's Soviet Justice** David M. Crowe 2020-12-24 From the 'show' trials of the 1920s and 1930s to the London Conference, this book examines the Soviet role in the Nuremberg IMT trial through the prism of the ideas and practices of earlier Soviet legal history, detailing the evolution of Stalin's ideas about the trail of Nazi war criminals. Stalin believed that an international trial for Nazi war criminals was the best way to show the world the sacrifices his country had made to defeat Hitler, and he, together with his legal mouthpiece Andrei Vyshinsky, maintained tight control over Soviet representatives during talks leading up to the creation of the Nuremberg IMT trial in 1945, and the trial itself. But Soviet prosecutors at Nuremberg were unable to deal comfortably with the complexities of an open, western-style legal proceeding, which undercut their effectiveness throughout the trial. However, they were able to present a significant body of evidence that underscored the brutal nature of Hitler's racial war in Russia from 1941-45, a theme which became central to Stalin's efforts to redefine international criminal law after the war. Stalin's Soviet Justice provides a nuanced analysis of the Soviet justice system at a crucial turning point in European history and it will be vital reading for scholars and advanced students of the legal history of the Soviet Union, the history of war crimes and the aftermath of the Second World War.

**Anglais 6e A1-A2 Bloggers** Nathalie Brient 2017-06-15 Un workbook qui fait la différence. Pour progresser quel que soit son niveau : des rubriques pour réfléchir à sa façon de travailler ; des activités de différents niveaux pour un même document. Pour renforcer son autonomie : une exploitation pas à pas des documents du manuel ; la possibilité d'annoter les textes pour mieux se les approprier. Pour travailler grammaire et lexique : des rubriques d'observation de la langue pour chaque leçon ; de nombreux exercices d'entraînement lexical et grammatical ; une page Pronunciation par unité. Pour apprendre à s'auto-évaluer : des grilles d'auto-évaluation à compléter pour chaque mini challenge ; des activités de préparation à l'évaluation pour toutes les activités langagières.

**Le Français dans le monde** 2010 Some numbers include phonorecords.

**The Giant's Causeway** Rob Waring 2008 Along the coast of Northern Ireland, there is an unusual place called 'The Giant's Causeway'. According to a local story, a big man, or 'giant', made it. Scientists, however, have a different story. How was this unusual place made? Was there really a giant?

*The Fundamentals of Tawheed (Islamic Monotheism)* Abu Rumasah 1994-01-01

**The Tempest (2010 edition)** William Shakespeare 2010-03-04 The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

*Le FLE et la francophonie dans le monde* Jean-Louis Chiss 2021-06-16 Cet ouvrage a une vocation d'information et de problématisation. Il s'agit de proposer une synthèse sur la place actuelle du français dans le monde et la francophonie, sur l'enseignement du français comme langue étrangère ou seconde vue dans son histoire et la diversité de ses contextes.Le devenir du français à l'étranger dans sa factualité et ses représentations, les permanences et les transformations des méthodologies ainsi que la description de la langue dans une optique FLE, les institutions et les dimensions linguistiques, littéraires et culturelles de l'espace francophone, constituent les principaux aspects de cette démarche.Ce collectif de professeurs des universités spécialistes du domaine, dirigé par Jean-Louis Chiss, a rédigé cet ouvrage à l'intention des enseignants-chercheurs, des formateurs d'enseignants, des enseignants et des étudiants. Les instances nationales et internationales des politiques linguistiques et culturelles en sont aussi les destinataires comme les francophones et les francophiles du monde.

**La grammaire sans problème !** Sylvie Poisson-Quinton 2015-05-13

*Anglais 6e Together* Catherine McBeth 2011-06-06 La méthode Together : centrée sur l'élève, elle le rend acteur et autonome dans ses apprentissages ; elle favorise une mobilisation des compétences orales et écrites à travers des tâches concrètes à accomplir ; elle évoque la réalité du monde anglophone d'aujourd'hui à travers des projets s'appuyant sur des documents authentiques récents et diversifiés ; elle présente des contenus culturels, géographiques et historiques ; elle propose des outils d'évaluation et d'autoévaluation ; elle intègre naturellement les TICF dans les apprentissages ; elle favorise le travail en interdisciplinarité et la prise en compte des compétences du socle commun de connaissances et de compétences (Passerelle vers...). Pour l'élève : le Manuel et son CD audio, le Workbook tout en couleurs. Pour la classe : le coffret de 3 CD audio contient les enregistrements du manuel et de nombreuses activités orales complémentaires (fêtes, chansons), le site together.emdl.fr en accès gratuit (des activités complémentaires, des informations...). 2 Posters à afficher dans la classe. Pour le professeur : le Guide du professeur (version papier), le CD Audio-ROM Guide pédagogique enrichi (le Guide du professeur, le Workbook, les outils d'évaluation), la clé USB, véritable boîte à outils numérique de l'enseignant (Manuel numérique, Workbook, Guide pédagogique, 3 CD audio classe). Together est aussi un manuel numérique disponible en ligne sur le site du Kiosque Numérique de L'Education : www.kiosque-edu.com .

**Transformative Language Learning and Teaching** Betty Lou Leaver 2021-01-21 A seminal work in the field, this book shows how transformative education can be applied to world language programs.

**Perspectives Advanced** National Geographic Learning 2017-08-30

**La Carreta Made a U-Turn** Tato Laviera 1979

**La grammaire du français en 40 leçons et 201 activités** Patrick Guédon 2013