

Hitler Vol 2 1936 1945 Nemesis Ian Kershaw

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Hitler Vol 2 1936 1945 Nemesis Ian Kershaw

Hitler 1936-1945 Ian Kershaw 2001-10-25 Following the enormous success of HITLER: HUBRIS this book triumphantly completes one of the great modern biographies. No figure in twentieth century history more clearly demands a close biographical understanding than Adolf Hitler; and no period is more important than the Second World War. Beginning with Hitler's startling European successes in the aftermath of the Rhineland occupation and ending nine years later with the suicide in the Berlin bunker, Kershaw allows us as never before to understand the motivation and the impact of this bizarre misfit. He addresses the crucial questions about the unique nature of Nazi radicalism, about the Holocaust and about the poisoned European world that allowed Hitler to operate so effectively.

To Hell and Back Ian Kershaw 2015-09-24 TELEGRAPH BOOKS OF THE YEAR AND EDITOR'S CHOICE 2015 In the summer of 1914 most of Europe plunged into a war so catastrophic that it unhinged the continent's politics and beliefs in a way that took generations to recover from. The disaster terrified its survivors, shocked that a civilization that had blandly assumed itself to be a model for the rest of the world had collapsed into a chaotic savagery beyond any comparison. In 1939 Europeans would initiate a second conflict that managed to be even worse - a war in which the killing of civilians was central and which culminated in the Holocaust. To Hell and Back tells this story with humanity, flair and originality. Kershaw gives a compelling narrative of events, but he also wrestles with the most difficult issues that the events raise - with what it meant for the Europeans who initiated and lived through such fearful times - and what this means for us.

History on Trial Deborah E. Lipstadt 2006-04-04 In her acclaimed 1993 book Denying the Holocaust, Deborah Lipstadt called putative WWII historian David Irving "one of the most dangerous spokespersons for Holocaust denial." A prolific author of books on Nazi Germany who has claimed that more people died in Ted Kennedy's car at Chappaquiddick than in the gas chambers at Auschwitz, Irving responded by filing a libel lawsuit in the United Kingdom -- where the burden of proof lies on the defendant, not on the plaintiff. At stake were not only the reputations of two historians but the record of history itself.

Hitler Alan Wykes 1970

A Companion to International History 1900 - 2001 Gordon Martel 2010-03-29 A comprehensive overview of the most important international events, movements, and controversies of the 20th century. Written by distinguished scholars, each an authority in their field Explores influential, underlying themes such as imperialism, nationalism, internationalism, technological developments, and changes in diplomatic methods Addresses a broad range of topics, including diplomacy of wartime and peacemaking, the cold war era and the "new world order", the end of European empires, the rise of nationalism in the Third World, globalization, and terrorism Chronological organization makes the volume easily accessible Includes useful guides for further reading and research

The 'Hitler Myth' Ian Kershaw 1987-06-04 Kershaw examines how the deification of 'the Fuhrer' and the Nazi's propaganda machine effectively solidified the Third Reich's hold on German culture from the 1920's to 1945.

The End Ian Kershaw 2011-08-25 SUNDAY TIMES, TLS, SPECTATOR, SUNDAY TELEGRAPH, DAILY MAIL and SCOTLAND ON SUNDAY BOOKS OF THE YEAR The last months of the Second World War were a nightmarish time to be alive. Unimaginable levels of violence destroyed entire cities. Millions died or were dispossessed. By all kinds of criteria it was the end: the end of the Third Reich and its terrible empire but also, increasingly, it seemed to be the end of European civilization itself. In his gripping, revelatory new book Ian Kershaw describes these final months, from the failed attempt to assassinate Hitler in July 1944 to the German surrender in May 1945. The major question that Kershaw attempts to answer is: what made Germany keep on fighting? In almost every major war there has come a point where defeat has loomed for one side and its rulers have cut a deal with the victors, if only in an attempt to save their own skins. In Hitler's Germany, nothing of this kind happened: in the end the regime had to be stamped out town by town with a level of brutality almost without precedent. Both a highly original piece of research and a gripping narrative, *The End* makes vivid an era which still deeply scars Europe. It raises the most profound questions about the nature of the Second World War, about the Third Reich and about how ordinary people behave in extreme circumstances. Ian Kershaw is the author of Hitler 1889-1936; Hubris; Hitler 1936-1945: Nemesis; Making Friends with Hitler; and Fateful Choices: Ten Decisions that Changed the World, 1940-4. Hitler 1936-1945: Nemesis received the Wolfson History Prize and the Bruno Kreisky Prize in Austria for Political Book of the Year, and was joint winner of the inaugural British Academy Book Prize. Until his retirement in 2008, Ian Kershaw was Professor of Modern History at the University of Sheffield. For services to history he was given the German award of the Federal Cross of Merit in 1994. He was knighted in 2002 and awarded the Norton Medlicott Medal by the Historical Association in 2004. He is a Fellow of the British Academy, and was the winner of the Leipzig Book Prize for European Understanding 2012.

Hitler: Downfall Volker Ullrich 2020-09-01 A riveting account of the dictator's final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of Hitler: Ascent “Skillfully conceived and utterly engrossing.” —The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler's fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of Hitler: Ascent 1889–1939, offers fascinating new insight into Hitler's character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich's rendering of Hitler's final years is an essential addition to our understanding of the dictator and the course of the Second World War.

Charlemagne Joanna Story 2005-06-04 Fifteen introductory but challenging essays on the key aspects of the age of Charlemagne written by many of the top scholars of early medieval Europe.

Hitler, the Germans, and the Final Solution Ian Kershaw 2008-05-28 This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the persecution of the Jews spiraled into total genocide.

Genocide and Fascism Aristotle Kallis 2008-09-25 This book investigates how fascism – as an ideology and political praxis – reconfigured the ideological, political, and moral landscape of interwar Europe, generating an atmosphere of extreme ‘license’ that facilitated the leap into eliminationist violence. It demonstrates how fascist ideology linked the prospect of violent ‘cleansing’ to utopias of national/racial regeneration, thus encouraging and legitimizing targeted hatred against particular ‘others’. It also shows how the diffusion and internationalization of fascism in the 1930s produced a sense of a revolutionary new beginning and created a transnational fascist ‘new order’ in which Nazi Germany came to occupy a potent position of authority. The book analyzes how the eliminationist initiative and precedent of Nazi Germany became a second ‘license’ that empowered fascist regimes across Europe to embark on their own eliminationist projects with diminished accountability. Finally, it examines how this ‘license’ – enhanced by the actions of fascists and the collapse of order caused by World War Two – released individuals and communities from the burden of legal and moral accountability, turning them into accomplices in the most wide, brutal, and devastating genocidal campaign that the continent had ever experienced.

Hitler Ian Kershaw 2000-01 It is impossible to offer an adequate parallel to Hitler's situation in 1936. With the peaceful resolution of the Rhineland crisis, Hitler became both the adored object of the vast majority of Germans and an international symbol of modernity and dynamism. He managed this while in reality being the dictator of a system of single-minded viciousness new to human experience.

The End Ian Kershaw 2012-08-28 From the author of To Hell and Back, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II Countless books have been written about why Nazi Germany lost the Second World War, yet remarkably little attention has been paid to the equally vital questions of how and why the Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Drawing on prodigious new research, Ian Kershaw, an award-winning historian and the author of Fateful Choices, explores these fascinating questions in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the death of Adolf Hitler and the German capitulation in 1945. The End paints a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

The Global Age Ian Kershaw 2020-04-28 The final chapter in the Penguin History of Europe series from the acclaimed scholar and author of To Hell and Back After the overwhelming horrors of the first half of the twentieth century, described by Ian Kershaw in his previous book as being 'to Hell and back,' the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world was receded into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. There were, by most definitions, striking successes: the Soviet bloc melted away, dictatorships vanished, and Germany was successfully reunited. But accelerating globalization brought new fragilities. The interlocking crises after 2008 were the clearest warnings to Europeans that there was no guarantee of peace and stability, and, even today, the continent threatens further fracturing. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, The Global Age is an endlessly fascinating portrait of the recent past and present, and a cautious look into our future.

Hitler Ian Kershaw 2008 A single-volume edition of a classic biographical work traces Hitler's life and addresses key questions about the nature of Nazi radicalism, the Holocaust, and the factors that enabled European society to permit his atrocities.

Personality and Power Ian Kershaw 2022-11-15 From one of the leading historians of twentieth-century Europe and the author of the definitive biography of Hitler, a masterful reckoning with how personality conspired with opportunity to create the modern age's uniquely devastating despots, and how and why other countries were able to find a better path The modern era saw the emergence of individuals who had command over a terrifying array of instruments of control, persuasion and death. Whole societies were reshaped and wars were fought, often with a merciless contempt for the most basic norms. At the summit of these societies were men whose personalities somehow enabled them to do whatever they wished, regardless of the consequences for others. Ian Kershaw's new book is a compelling, lucid and challenging attempt to understand these rulers, whether those operating on the widest stage (Lenin, Stalin, Hitler, Mussolini) or with a more national impact (Tito, Franco). What was it about these men and the times in which they lived that allowed them such untrammelled and murderous power? And what brought that era to an end? In a contrasting group of profiles (Churchill, de Gaulle, Adenauer, Gorbachev, Thatcher, Kohl), Kershaw uses his exceptional skills to explore how strikingly different figures wielded power.

Making Friends with Hitler Ian Kershaw 2012-07-26 Britain, as the most powerful of the European victors of World War One, had a unique responsibility to maintain the peace in the aftermath of the Treaty of Versailles. The outbreak of a second, even more catastrophic war in 1939 has therefore always raised painful questions about Britain's failure to deal with Nazism. Could some other course of action have destroyed Hitler when he was still weak? In this highly disturbing new book, Ian Kershaw examines this crucial issue. He concentrates on the figure of Lord Londonderry - grande, patriot, cousin of Churchill and the government minister responsible for the RAF at a crucial point in its existence. Londonderry's reaction to the rise of Hitler- to pursue friendship with the Nazis at all costs-raises fundamental questions about Britain's role in the 1930s and whether in practice there was ever any possibility of preventing Hitler's leading Europe once again into war.

Luck of the Devil Ian Kershaw 2013-09-26 'It is now time that something was done. But the man who has the courage to do something must do it in the knowledge that he will go down in German history as a traitor. If he does not, however, he will be a traitor to his own conscience' Colonel Claus von Stauffenber, July 1944 The July 1944 Plot to kill Adolf Hitler was a desperate attempt by a group of senior officers to redeem Germany's honour and end the Second World War. They were heroic because they knew their chances of success were slight and that the result of their failure would undoubtedly be a terrible death. They wanted to leave a message for later generations: that there were Germans who understood the evils of Nazism and were willing to act against it. This extraordinary story is the basis for Bryan Singer's major new film Valkyrie, due to

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be released in February 2009. Published for the first time as a separate book, Luck of the Devil is taken from Ian Kershaw's bestselling Hitler 1936-1945: Nemesis and is a brilliant account of just what happened in those fateful days at Hitler's Wolf's Lair headquarters, when his opponents came so astonishingly close to assassinating what is one of the modern era's most terrible figures.

The Trial of Adolf Hitler David King 2017-07-13 Longlisted for the JQ Vingate Prize On the evening of November 8, 1923, the thirty-four-year-old Adolf Hitler stormed into a beer hall in Munich, fired his pistol in the air, and proclaimed a revolution. Seventeen hours later, all that remained of his bold move was a trail of destruction. Hitler was on the run from the police. His career seemed to be over. In The Trial of Adolf Hitler, the acclaimed historian David King tells the true story of the monumental criminal proceeding that followed when Hitler and nine other suspects were charged with high treason. Reporters from as far away as Argentina and Australia flocked to Munich for the sensational four-week spectacle. By its end, Hitler would transform the fiasco of the beer hall putsch into a stunning victory for the fledgling Nazi Party. It was this trial that thrust Hitler into the limelight, provided him with an unprecedented stage for his demagoguery, and set him on his improbable path to power. Based on trial transcripts, police files, and many other new sources, including some five hundred documents recently discovered from the Landsberg Prison record office, The Trial of Adolf Hitler is a gripping true story of crime and punishment - and a haunting failure of justice with catastrophic consequences.

Hitler and Geli Ronald Hayman 1999-09-04 Few people know of the affair Adolf Hitler had with his niece, Geli Raubal. The couple shared a strangely intense, passionate relationship, but it was always dogged by Hitler's intolerance, his chauvinistic attitude to women, and his possessive jealousy. In 1931, aged twenty-three, Geli Raubal was found dead in the Munich flat she shared with Hitler, his revolver on the floor, and an unfinished letter on the table. Hitler was shattered by his niece's death, and for the rest of his life couldn't speak of her without becoming emotional. Hitler & Geli is the remarkable and little-known story of the most important relationship in Hitler's life.

The Nazi Dictatorship Ian Kershaw 2015-10-29 'Unquestionably the most authoritative, balanced, readable, and meticulously documented introduction to the Third Reich.' - International History Review Sir Ian Kershaw is regarded by many as the world's leading authority on Hitler and the Third Reich. Known for his clear and accessible style when dealing with complex historical issues his work has redefined the way we look at this period modern European history. The Nazi Dictatorship is Kershaw's landmark study of the Third Reich. It covers the major themes and debates relating to Nazism including the Holocaust, Hitler's authority and leadership, Nazi Foreign Policy and the aftermath, including issues surrounding Germany's unification. The Revelations edition includes a new preface from the author.

Hitler Fredrick Carl Redlich 2000 Redlich draws upon Hitler's medical records to show what transformed the dictator from an aimless, friendless, and vaguely resentful youth into the most destructive force of the 20th century. 22 illustrations.

Roller-Coaster Ian Kershaw 2018-08-30 From one of Britain's most distinguished historians and the bestselling author of Hitler, this is the definitive history of a divided Europe, from the aftermath of the Second World War to the present. After the overwhelming horrors of the first half of the 20th century, described by Ian Kershaw in his previous book as having gone 'to Hell and back', the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a 'roller-coaster ride', both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies: for much of the period the USA and USSR effectively reduced Europeans to helpless figures whose fates were dictated to them by the Cold War. There were striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across the continent, Roller-Coaster will make us all rethink Europe and what it means to be European.

Hitler Peter Longerich 2019 The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

Hitler Volker Ullrich 2016 Originally published: Germany: S. Fischer Verlag.

Fascist Voices Christopher Duggan 2013 While Duggan looks at some famous diaries-by such figures as the anti-fascist constitutional lawyer Piero Calamandrei; the philosopher Benedetto Croce; and the fascist minister Giuseppe Bottai-the majority of the voices here come from unpublished journals, diaries, and transcripts. Utilizing a rich collection of untapped archival material, Duggan explores "the cult of Il Duce," the religious dimensions of totalitarianism, and the extraordinarily intimate character of the relationship between Mussolini and millions of Italians. Duggan shows that the figure of Mussolini was crucial to emotional and political engagement with the regime; although there was widespread discontent throughout Italy, little of the criticism was directed at Il Duce himself.

The Rise and Fall of Adolf Hitler William L. Shirer 2013-04-18 A concise and timely account of Hitler's—and Fascism's—rise to power and ultimate defeat, from one of America's most famous journalists. American journalist and author William L. Shirer was a correspondent for six years in Nazi Germany—and had a front-row seat for Hitler’s rise to power. His most definitive work on the subject, The Rise and Fall of the Third Reich, is a riveting account defined by first-person experience interviewing Hitler, watching his impassioned speeches, and living in a country transformed by war and dictatorship. William Shirer was originally commissioned to write The Rise and Fall of Adolf Hitler for a young adult audience. This account loses none of the immediacy of The Rise and Fall of the Third Reich—capturing Hitler’s rise from obscurity, the horror of Nazi Germany’s mass killings, and the paranoia and insanity that marked Hitler’s downfall. This book is by no means simplified—and is sure to appeal to adults as well as young people with an interest in World War II history. “For nearly 100 years William L Shirer has spoken to us of fascism, Nazis, and Hitler . . . [He] tells the unvarnished truth as he experienced it . . . I figured this school-type book wasn’t going to tell me anything new. But when I started reading, I realized that I wasn’t reading for the facts anymore. I listened to his story and heard the urgency in his voice: a voice from nearly 60 years ago telling us the truth about today.” —Daily Kos **The Origins of the Second World War in Europe** P. M. H. Bell 2014-09-11 PMH Bell's famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

The Wages of Destruction Adam Tooze 2007-08-02 This chilling, fascinating new book is the first fully to get to grips with how Hitler's Nazi empire REALLY functioned. There was no aspect of Nazi power untouched by economics - it was Hitler's obsession and the reason the Nazis came to power in the first place. The Second World War was fought, in Hitler's view, to create a European Empire strong enough to take on the United States - a last chance for Europe to dig itself in before being swept away by the USA's ever greater power. But, as THE WAGES OF DESTRUCTION makes clear, Hitler was never remotely strong enough to beat either Britain or the Soviet Union - and never even had a serious plan as to how he might defeat the USA. It took years of fighting and the deaths of millions of people to destroy the Third Reich, but effectively World War II in Europe was fought in pursuit of a fantasy: the years in which Western Europe could settle the world's fate were, by 1939, long past. This is a major book by a major author and will provoke an enormous amount of controversy and debate.

Albert Speer Gitta Sereny 1995 A profile of Albert Speer is based on letters, interviews, and personal writings, and details his unhappy childhood, friendship with Hitler, and remorse over his crimes

Danger in the Shadows Dee Henderson 2010-11-09 Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister's killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

The Passion of Max Von Oppenheim Lionel Gossman 2013-01 Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country's pursuit of its "place in the sun." Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as "the Kaiser's spy" because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to a jihad against the colonial powers. After 1933, despite being half-Jewish according to the Nuremberg Laws, Oppenheim was not persecuted by the Nazis. In fact, he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime. Ranging widely over many fields - from war studies to archaeology and banking history - 'The Passion of Max von Oppenheim' tells the gripping and at times unsettling story of one part-Jewish man's passion for his country in the face of persistent and, in his later years, genocidal anti-Semitism.

The End Ian Kershaw 2011 SUNDAY TIMES, TLS, SPECTATOR, SUNDAY TELEGRAPH, DAILY MAIL and SCOTLAND ON SUNDAY BOOKS OF THE YEARThe last months of the Second World War were a nightmarish time to be alive. Unimaginable levels of violence destroyed entire cities. Millions died or were dispossessed. By all kinds of criteria it was the end: the end of the Third Reich and its terrible empire but also, increasingly, it seemed to be the end of European civilization itself.In his gripping, revelatory new book Ian Kershaw describes these final months, from the failed attempt to assassinate Hitler in July 1944 to the German surrender in May 1945. The major question that Kershaw attempts to answer is: what made Germany keep on fighting? In almost every major war there has come a point where defeat has loomed for one side and its rulers have cut a deal with the victors, if only in an attempt to save their own skins. In Hitler's Germany, nothing of this kind happened: in the end the regime had to be stamped out town by town with a level of brutality almost without precedent.Both a highly original piece of research and a gripping narrative, *The End* makes vivid an era which still deeply scars Europe. It raises the most profound questions about the nature of the Second World War, about the Third Reich and about how ordinary people behave in extreme circumstances.

Fateful Choices Ian Kershaw 2013-04-04 In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned. Over the next few months their fates would be determined. In Fateful Choices Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy Europe's Jews, showing how these choices would repeat the entire course of history. **The Holocaust** Laurence Rees 2017-01-26 THE SUNDAY TIMES TOP 10 BESTSELLER AND THE FIRST AUTHORITATIVE ACCOUNT FOR 30 YEARS. 'By far the clearest book ever written about the Holocaust, and also the best at explaining its origins and grotesque mentality, as well as its chaotic development' Antony Beevor 'Groundbreaking. You might have thought that we know everything there is to know about the Holocaust but this book proves there is much more' Andrew Roberts, Mail on Sunday Two fundamental questions about the Holocaust must be answered: How did it happen? And why? More completely than any other single work of history yet published, Laurence Rees's Holocaust definitively answers them. 'With The Holocaust Rees has set himself the task of writing an accessible chronological account of the murder of six million Jews in conditions of scarcely imaginable horror. He's done it excellently. There is no shortage of books on the Holocaust but Rees's stands out as a readable and authoritative exposition of how and why it happened, and the barbarous methods by which it was pursued. The amount of ground it covers in 500 pages is remarkable - from the anti-Semitism of popular German literature of the 19th century to Hitler's suicide and the surrender of his regime. It's excellently written and skilfully interweaves narrative history, sound interpretation and the recollections (through interviews, listed in the notes as "previously unpublished testimony") of survivors. Rees provides an exemplary account of how the greatest crime in modern history came about' The Times 'Rees has distilled 25 years of research into this compelling study, the finest single-volume account of the Holocaust. It is not a book for the faint-hearted. Some of the first-hand testimony is both shocking and heart-rending. Yet it has important things to say about human

nature - what our species is capable of doing if not prevented by civilized laws - and demands to be read' Saul David, Telegraph 'Anyone wanting a compelling, highly readable explanation of how and why the Holocaust happened, drawing on recent scholarship and impressively incorporating moving and harrowing interviews need look no further than Laurence Rees's brilliant book' Professor Ian Kershaw, bestselling author of Hitler

Hitler: Volume II Volker Ullrich 2020-02-06 'Meticulous... Probably the most disturbing portrait of Hitler I have ever read' Dominic Sandbrook, Sunday Times By the summer of 1939 Hitler was at the zenith of his power. Yet despite initial triumphs in the early stages of war, the Führer's fortunes would turn dramatically as the conflict raged on. Realising that victory was lost, and with Soviet troops closing in on his Berlin bunker, Hitler committed suicide in April 1945; one week later, Nazi Germany surrendered. His murderous ambitions had not only annihilated his own country, but had cost the lives of millions across Europe. In the final volume of this landmark biography, Volker Ullrich argues that the very qualities - and the defects - that accounted for Hitler's popularity and rise to power were what brought about his ruin. A keen strategist and meticulous military commander, he was also a deeply insecure gambler who could be shaken by the smallest setback, and was quick to blame subordinates for his own disastrous mistakes. Drawing on a wealth of new sources and scholarship, this is the definitive portrait of the man who dragged the world into chaos.

On Hitler's Mountain Ms. Irmgard A. Hunt 2011-10-11 Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler's alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader.

As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler's mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country's criminal past. *On Hitler's Mountain* is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

Hitler Ian Kershaw 2014-06-06 Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

Working Towards the Führer Anthony McElligott 2003 Working towards the Führer is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

Hitler's First War Thomas Weber 2010-09-16 The story of Hitler's formative experiences as a soldier on the Western Front - now told in full for the first time, presenting a radical revision of Hitler's own account of this time in Mein Kampf.