

Oh Pure And Radiant Heart Lydia Millet

Yeah, reviewing a books **Oh Pure And Radiant Heart Lydia Millet** could amass your close contacts listings. This is just one of the solutions for you to be successful. As understood, finishing does not recommend that you have fantastic points.

Comprehending as capably as understanding even more than supplementary will give each success. next-door to, the statement as with ease as sharpness of this Oh Pure And Radiant Heart Lydia Millet can be taken as skillfully as picked to act.

109 East Palace Jennet Conant 2007-11-01 From the bestselling author of Tuxedo Park, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire, where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the

focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is at the root of our present nuclear predicament.

Slow Man J.M. Coetzee 2015-05-28 Paul Rayment is on the threshold of a comfortable old age when a calamitous cycling accident results in the amputation of a leg. Humiliated, his body truncated, his life circumscribed, he turns away from his friends. He hires a nurse named Marijana, with whom he has a European childhood in common: hers in Croatia, his in France. Tactfully and efficiently she ministers to his needs. But his feelings for her, and for her handsome teenage son, are complicated by the sudden arrival on his doorstep of the celebrated Australian novelist Elizabeth Costello, who threatens to take over the direction of his life and the affairs of his heart.

The Shimmers in the Night Lydia Millet 2013-10-18 The world is becoming very strange for thirteen-year-old Cara who discovers that some wonderful creatures don't only exist in dreams.

Off the Grid Nick Rosen 2010-07-27 A look inside the subculture of off-grid living, taking readers across the ideological spectrum and across America Written by a leading authority on living off the grid, this is a fascinating and timely look at one of the fastest growing movements in America. In researching the stories that would become Off the Grid, Nick Rosen traveled from one end of the United States to the other, spending time with all kinds of individuals and families striving to live their lives the way they want to-free from dependence on municipal power and amenities, and free from the inherent dependence on the government

and its far-reaching arms. While the people profiled may not have a lot in common in terms of their daily lives or their personal background, what they do share is an understanding of how unique their lives are, and how much effort and determination is required to maintain the lifestyle in the face of modern America's push toward connectivity and development.

Pills and Starships Lydia Millet 2014-05-19 A teenage girl and her brother fight for their family's future in a world devastated by climate change: "Thrillingly scary . . . There is much here to enjoy" (The Washington Post). In a dystopian future brought about by global warming, seventeen-year-old Nat and her hacker brother, Sam, have come by ship to the Big Island of Hawaii for their parents' Final Week. The few Americans who still live well also live long—so long that older adults bow out not by natural means but by buying death contracts from the corporates who now run the disintegrating society, keeping the people happy through a constant diet of "pharma." Nat's family is spending their pharma-guided last week at a luxury resort complex called the Twilight Island Acropolis. Deeply conflicted about her parents' decision, Nat spends her time keeping a record of everything her family does in the company-supplied diary that came in the hotel's care package. While Nat attempts to come to terms with her impending parentless future, Sam begins to discover cracks in the corporates' agenda—and eventually rebels against the company his parents have hired to handle their last days. Now Nat will have to choose a side, in this moving and suspenseful novel by a National Book Award-nominated author. Winner of the Paterson Prize for Books for Young People "A deep read, but fast; it lingers in your mind long after it's been read." —New York Journal of Books "A brilliant dystopian novel . . . Beautifully written, dark but ultimately hopeful." —The Buffalo News "The details are terrific . . . and as the tension mounts it becomes a real page turner." —The Independent "Vivid, moving . . . Will attract mature teen fans of *Divergent*, *Hunger Games*, and similar apocalyptic survival stories." —Midwest Book Review

God is Dead Ron Currie 2011-05-13 Disguised as a young Dinka woman, God came at dusk to a refugee camp in the North Dafur region of Sudan. He wore a flimsy cotton dress, battered leather sandals, hoop earrings, and a length of black-and-white beads around his neck.' So begins Ron Currie Jnr's blasphemous and heretical debut novel. God -- or Sora, as she's called -- has come to earth to experience its conflicts first hand, but of course, adopting a human form also means assuming human frailty and mortality, and when God is killed in action, so to speak, the nations of the world are stripped of all they once thought certain, everything they once held dear. Waves of panic, civil unrest and mass suicide sweep the globe -- but those who have survived the initial shock are subsequently even more shocked to find that life goes on. Somehow. And then, of course, they are faced with the dilemma of how -- precisely -- to carry on living this new, God-less life of theirs; the question of who (or what) to believe in now God is dead. Like the holy grail of fiction, God is

Dead is a debut novel that is truly -- and terrifyingly -- original. Both fantastic (in all senses of the word) and hypnotic, it promises to be the book of 2007 and beyond.

Sweet Lamb of Heaven: A Novel Lydia Millet 2016-05-03 Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet's previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, *Sweet Lamb of Heaven* is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who's just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife's world in ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, *Sweet Lamb of Heaven* builds to a shattering ending with profound implications for its characters—and for all of us.

Chapel Hill in Plain Sight Daphne Athas 2010-07-21 A memoir by novelist Daphne Athas about coming of age in Chapel Hill during the Depression, life during WWII and the McCarthy era. Athas delves into the world of Southern writers and the shifting of a small college town into the New South's technocracy juggernaut. These tales snatch "the veil off racism, classism, politics and Vanity Fair-worthy scandals that haunt," says writer Randall Kenan.

Angel Time Anne Rice 2011 Contract killer Toby O'Dare accepts a seraph's offer to leave his violent existence in order to save lives, and finds himself transported to thirteenth-century England and challenged to defend falsely accused Jewish citizens.

My Happy Life Lydia Millet 2009-03-01 At the opening of *My Happy Life*, the unnamed narrator has been abandoned in a locked room of a deserted mental hospital. She hasn't seen the nice man who brings her food in days; so she's eaten the soap, the toothpaste, and even tried to eat the plaster on her walls — a dietary adventure that ended none too well. This woman's story, covering decades and spanning continents, is tragic, yet she is curiously at peace, even happy. Despite a lifetime of neglect, physical abuse, and loss, she's incapable of perceiving slight or injury. She has infinite faith in the goodwill of others, loves even her enemies, and finds grace and communion in places most people wouldn't dare to brave. Lauded by both critics and readers, *My Happy Life* consistently surprises and excites with its original vision of a unique woman whose rich interior life protects her from the horrors of external reality.

Omnivores Lydia Millet 2018-06-12 Lydia Millet's debut novel, first published in 1996, is an explosive satire that scorches our culture's monstrous men and institutions.

Hark Sam Lipsyte 2020-01-21 An “extremely funny...brilliantly alive” (The New York Times Book Review) social satire of the highest order from bestselling author Sam Lipsyte, centered around an unwitting mindfulness guru and the phenomenon he initiates. In an America convulsed by political upheaval, cultural discord, environmental catastrophe, and spiritual confusion, so many of us find ourselves anxious and distracted, searching desperately for peace, salvation, and—perhaps most immediately—just a little damn focus. Enter Hark Morner, a failed stand-up comic turned mindfulness guru whose revolutionary program is set to captivate the masses. But for Fraz and Tovah, a middle-aged couple slogging through a very rough patch, it may take more than the tenets of Hark’s “Mental Archery” to solve the riddles of love, lust, work, and parenthood on the eve of civilizational collapse. And given the sudden power of certain fringe players, including a renegade Ivy League ethicist, a gentle Swedish kidnapper, a social media tycoon with an empire on the skids, and a mysteriously influential (but undeniably slimy) catfish, it just might be too late. But what’s the point of a world, even a blasted-out post-apocalyptic world, if they don’t try with all their might to keep their marriage alive? In this “awfully funny...tartly effective sendup of 21st-century America” (Star Tribune, Minneapolis) Sam Lipsyte reaches new peaks of daring in a novel that revels in contemporary absurdity and the wild poetry of everyday language while exploring the emotional truths of his characters. “Recommended reading” (Vanity Fair), in which “every line feels as thrillingly charged as a live wire” (O, The Oprah Magazine), Hark is a smart, incisive look at men, women, and children seeking meaning and dignity in a chaotic, ridiculous, and often dangerous world.

The Fires Beneath the Sea Lydia Millet 2011-07-26 Cara's mother has disappeared. Her father isn't talking about it. Her big brother Max is hiding behind his iPod, and her genius little brother Jackson is busy studying the creatures he collects from the beach. But when a watery specter begins to haunt the family's Cape Cod home, Cara and her brothers realize that their scientist mother may not be who they thought she was—and that the world has much stranger, much older inhabitants than they had imagined. With help from Cara's best friend Hayley, the three embark on a quest that will lead them from the Cape's hidden, ancient places to a shipwreck at the bottom of the sea. They're soon on the front lines of an ancient battle between good and evil, with the terrifying "pouring man" close on their heels. Packed with memorable characters and thrilling imagery, Lydia Millet weaves a page-turning adventure even as she brings the seaside world of Cape Cod to magical life. The first in a series of books about the Sykes children, *The Fires Beneath the Sea* is a rip-cracking middle-grade novel that will make perfect beach reading—for readers of any age! Lydia Millet is the

author of six previous novels, including *My Happy Life*, which won the 2003 PEN-USA Award for Fiction, and *Oh Pure and Radiant Heart*, which was shortlisted for the Arthur C. Clarke Award. Her short story collection *Love in Infant Monkeys* was a 2010 Pulitzer Prize finalist.

The Invention of Everything Else Samantha Hunt 2009-10-06 Louisa is an imaginative and curious chambermaid who, while cleaning rooms at the New Yorker Hotel, stumbles across a man living permanently in room 3327, which he has transformed into a scientific laboratory. Brought together by a shared interest in the pigeons that nest in the hotel, Louisa discovers that the mysterious guest is Nikola Tesla, one of the most brilliant - and most neglected - inventors of the twentieth century. *The Invention of Everything Else* charts the relationship of the girl and the genius during the last week of Tesla's life, when sinister forces are closing in on him. As well as being an engaging literary mystery, this exceptional novel movingly tells the life story of this extraordinary man and also recounts the heartbreak and redemption of one ordinary family...

How the Dead Dream Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, "How the Dead Dream" is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

On The Beach Nevil Shute 2010-01-26 After the war is over, a radioactive cloud begins to sweep southwards on the winds, gradually poisoning everything in its path. An American submarine captain is among the survivors left sheltering in Australia, preparing with the locals for the inevitable. Despite his memories of his wife, he becomes close to a young woman struggling to accept the harsh realities of their situation. Then a faint Morse code signal is picked up, transmitting from the United States and the submarine must set sail through the bleak ocean to search for signs of life. *On the Beach* is Nevil Shute's most powerful novel. Both gripping and intensely moving, its impact is unforgettable.

The Haigerloch Project Ib Melchior 2014-07-01 It was World War II's master weapon, and Hitler had it first. As Germany crumbled, Hitler feverishly raged against final defeat. Every qualified citizen in the Reich was committed to developing an atomic bomb. In 1945, they almost succeeded. The code name was the Haigerloch Project. The shock-a-second thriller of a brilliant scientist and a deadly spy threat to the most crucial Allied mission of the war, *The Haigerloch Project* is a heart-pounding race against time that explodes with more page-searing excitement than *The Eagle Has Landed*.

The Raw Shark Texts Steven Hall 2008-04-08 This genre-bending national bestseller is “a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, *The Matrix* and *Jaws*” (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of

memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he’s been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. “Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams.” —San Francisco Chronicle “Rousingly inventive.” —The Washington Post “Unforgettable fiction.” —Playboy “A thriller that will haunt you.” —GQ “Sharp and clear . . . Writing on the edge of the form.” —Los Angeles Times “Huge fun, and I gleefully recommend it.” —Audrey Niffenegger, international–bestselling author of *The Time Traveler’s Wife* “Fast, sexy, intriguing, intelligent.” —Toby Litt

The Silence of Fallout Michael Blouin 2014-09-26 This collection asks how we are to address the nuclear question in a post-Cold War world. Rather than a temporary fad, Nuclear Criticism perpetually re-surfaces in theoretical circles. Given the recent events at the Fukushima Daiichi nuclear plant in Japan, the ripple of anti-nuclear sentiment the event created, as well as the discursive maneuvers that took place in the aftermath, we might pause to reflect upon Nuclear Criticism and its place in contemporary scholarship (and society at-large). Scholars who were active in earlier expressions of Nuclear Criticism converse with emergent scholars likewise striving to negotiate the field moving forward. This volume revolves around these dialogic moments of agreement and departure; refusing the silence of complacency, the authors renew this conversation while taking it in exciting new directions. As political paradigms shift and awareness of nuclear issues manifests in alternative forms, the collected essays establish groundwork for future generations caught in a perpetual struggle with legacies of the nuclear.

How the Dead Dream Lydia Millet 2009 The newest novel from critically acclaimed Lydia Millet, *How the Dead Dream* is a beautiful, heart-wrenching tale and a riveting commentary on community in the modern suburban landscape and how the lives of animals are affected by it.

The Bomb in the Basement Michael Karpin 2007-01-09 Explains how Israel became the Middle East's only nuclear power, giving insight into how it has maintained the secrecy of its nuclear program, the role of America in financing and developing the Israeli bomb, and the ways in which Israeli weapons capabilities shape regional politics.

Fight No More: Stories Lydia Millet 2018-06-12 New York Times Book Review Editors’ Pick A Library Journal

Best Book of 2018 “Full of joys on every scale.” —NPR This wonderfully original collection proves once again that Pulitzer Prize finalist Lydia Millet is “the American writer with the funniest, wisest grasp on how we fool ourselves” (Chicago Tribune). In *Fight No More*, Nina, a lonely real-estate broker estranged from her only relative, is at the center of a web of stories connecting a community through the houses they inhabit. With crackling satire and surprising tenderness, Millet introduces an indelible cast of untidy teens, beastly men, and strong-minded women whose stories begin to outline the fate of one particular family being torn apart by forces they recognize but cannot control. Millet’s intellect and beautiful prose deliver profound insight into human behavior, from the ordinary to the bizarre, and draws startling contrasts between house and home. [The Collected Stories of Peter Taylor](#) Peter Taylor 2009-08-18 Described by Anne Tyler as “the undisputed master of the short story form,” Peter Taylor imbued his stories with a powerful sense of the conflicts between the old rural society and the increasingly urbanized South. Ranging in subject from the story of the exposure of a respected doctor’s infidelity by the family’s longtime cook to the tale of elderly siblings whose party for young people exposes the town’s class divisions, the stories often explore family dynamics within the larger society of the South.

Magnificence: A Novel Lydia Millet 2013 After her husband's death, Susan Lindley moves into her late, great uncle's Pasadena mansion and restores his taxidermy collection while being joined in the residence by an equally strange human menagerie in the new novel from the author of *Ghost Lights*. 10,000 first printing.

Brothers & Beasts Kate Bernheimer 2007 Breaks new ground in fairy-tale studies by offering male writers a chance to reflect on their relationships to fairy tales.

Woman of the Woods Milton J. Davis 2013-07-01 Sadatina, an Adamu girl on the brink of becoming a woman has lived a peaceful life with her family in Adamusola, the land beyond the Old Men Mountains. But tragic events change her life forever, revealing a hidden past that leads her into the midst of a war between her people and those that would see them destroyed, the Mosele. Armed with a spiritual weapon and her feline 'sisters,' Sadatina becomes a Shosa, a warrior trained to fight the terrible nyokas, demon-like creatures that aid the Mosele in their war against her people. *Woman of the Woods* by Milton Davis is an action filled, emotionally charged adventure that expands the scope of the world of *Uhuru* and introduces another unforgettable character to the fabled continent's heroic legends.

A Children's Bible: A Novel Lydia Millet 2020-05-12 Finalist for the 2020 National Book Award for Fiction One of the New York Times' Ten Best Books of the Year Named one of the best novels of the year by Time, Washington Post, NPR, Chicago Tribune, Esquire, BBC, and many others National Bestseller "A blistering little classic." —Ron Charles, Washington Post *A Children’s Bible* follows a group of twelve eerily mature

children on a forced vacation with their families at a sprawling lakeside mansion. Contemptuous of their parents, the children decide to run away when a destructive storm descends on the summer estate, embarking on a dangerous foray into the apocalyptic chaos outside. Lydia Millet's prophetic and heartbreaking story of generational divide offers a haunting vision of what awaits us on the far side of Revelation.

Mermaids in Paradise Lydia Millet 2015-01-01 "Mermaids, kidnappers, and mercenaries hijack a tropical vacation in this genre-bending satire of the American honeymoon"--

Oh Pure and Radiant Heart Lydia Millet 2005-06-01 *Oh Pure and Radiant Heart* plucks the three scientists who were key to the invention of the atom bomb—Oppenheimer, Leo Szilard and Enrico Fermi—as they watch history's first mushroom cloud rise over the desert on July 16th, 1945...and places them down in modern-day Santa Fe. One by one, the scientists are spotted by a shy librarian who becomes convinced of their authenticity. Entranced, bewildered, overwhelmed by their significance as historical markers on the one hand, and their peculiar personalities on the other, she, to the dismay of her husband, devotes herself to them. Soon the scientists acquire a sugar daddy—a young pothead millionaire from Tokyo who bankrolls them. Heroes to some, lunatics or con artists to others, the scientists finally become messianic religious figureheads to fanatics, who believe Oppenheimer to be the Second Coming. As the ever-growing convoy traverses the country in a fleet of RV's on a pilgrimage to the UN, the scientists wrestle with the legacy of their invention and their growing celebrity, while Ann and her husband struggle with the strain on their marriage, a personal journey married to a history of thermonuclear weapons.

Rin Tin Tin Susan Orlean 2012-10-09 Chronicles the rise of the iconic German shepherd character while sharing the stories of the real WWI dog and the canine performer in the 1950s television show, and explores Rin Tin Tin's relevance in the military and popular culture.

Love in Infant Monkeys Lydia Millet 2009-08-27 Animals and celebrities share unusual relationships in these hilarious satirical stories by an award-winning contemporary writer. Lions, Komodo dragons, dogs, monkeys, and pheasants—all have shared spotlights and tabloid headlines with celebrities such as Sharon Stone, Thomas Edison, and David Hasselhoff. Millet hilariously tweaks these unholy communions to run a stake through the heart of our fascination with famous people and pop culture in a wildly inventive collection of stories that “evoke the spectrum of human feeling and also its limits” (Publishers Weekly, Starred Review). While in so much fiction animals exist as symbols of good and evil or as author stand-ins, they represent nothing but themselves in Millet's ruthlessly lucid prose. Implacable in their actions, the animals in Millet's spiraling fictional riffs and flounces show up their humans as bloated with foolishness yet curiously vulnerable, as in a tour-de-force, Kabbalah-infused interior monologue by Madonna after she shoots a pheasant on her

Scottish estate. Millet treads newly imaginative territory with these charismatic tales. “These incredibly crafted stories, with their rare intelligence, humor, and empathy, describe the furious collision of nature and science, man and animal, everyday citizen and celebrity, fact and fiction. Lydia Millet's writing sparkles with urgent brilliance.” —Joe Meno

Cantor's Dilemma Carl Djerassi 2012-11-21 When Professor Isidore Cantor reveals his latest breakthrough in cancer research, his promising research fellow, Dr. Jeremiah Stafford, has only to conduct the experiment and win Cantor the Nobel prize. But how far will Stafford go to guarantee the results? Carl Djerassi draws from his career as a world-famous scientist to describe the fierce competition driving scientific superstars in this gripping novel.

Everyone's Pretty Lydia Millet 2005-01-10 A funny novel about a sex-obsessed pornographer, a hygienic Christian Scientist, a melancholic blond beauty, and a teenage math wiz wends its way through the streets of modern L.A. in search of answers to the big questions. Original.

Glorious Eccentrics Mary Ann Caws 2006-12-12 This book explores the life and art of seven extraordinary women of the late nineteenth and twentieth century, who had a tremendous if not yet fully acknowledged impact on the modernist movement and its reception. Judith Gautier, Suzanne Valadon, Dorothy Bussy, Dora Carrington, Paula Modersohn-Becker, Emily Carr and Claude Cahun were powerful forces in their various fields. Each lived an unusual life, the eccentricity of which was in large part responsible for its creative intensity. Drawing on much unpublished material, the stories recounted here, often involving very famous men-- including Utrillo, Degas, Renoir, Toulouse-Lautrec, Wagner, Hugo, Rilke, and Gide-- show a singular courage and determination. Whether as writers, translators, painters, or photographers, these innovators stood out among their contemporaries as remarkable contributors to modernism.

Debt David Graeber 2012 Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

Risk Criticism Molly Wallace 2016-05-10 *Risk Criticism* is a study of literary and cultural responses to global environmental risk in an age of unfolding ecological catastrophe. In 2015, the Bulletin of the Atomic Scientists reset its iconic Doomsday Clock to three minutes to midnight, as close to the apocalypse as it has been since 1953. What pushed its hands was not just the threat of nuclear weapons, but also other global environmental

risks that the Bulletin judged to have risen to the scale of the nuclear, including climate change and innovations in the life sciences. If we may once have believed that the end of days would come in a blaze of nuclear firestorm, we now suspect that the apocalypse may be much slower, creeping in as chemical toxins, climate change, or nano-technologies run amok. Taking inspiration from the questions raised by the Bulletin's synecdochical "nuclear," Risk Criticism aims to generate a hybrid form of critical practice that brings "nuclear criticism" into conversation with ecocriticism. Through readings of novels, films, theater, poetry, visual art, websites, news reports, and essays, Risk Criticism tracks the diverse ways in which environmental risks are understood and represented today.

Ghost Lights Lydia Millet 2012-11-05 Suspecting his wife, Susan, is cheating on him with a younger coworker, Hal drunkenly volunteers to search for their missing boss who vanished in a tropical jungle in Belize.

George Bush, Dark Prince of Love Lydia Millet 2000-01-25 An uproarious, biting political satire about one ex-con's obsession with the 41st president, from the author of *A Children's Bible*—a finalist for the 2020 National Book Award for Fiction and one of the New York Times Book Review's ten best books of the year. "Some women like muscle. Brute strength, or the illusion of it. Their idea of an attractive man is a craggy meatpacker with a squirrel brain, who likes to crush vermin with his bare fist. I call these women Reaganites....Personally, I've always preferred the underdog." Rosemary is an ex-con with no viable career prospects, a boyfriend old enough to be her grandfather, and a major obsession with our nation's forty-first president, whom she fondly refers to as "G.B." Unexpectedly smitten during his inaugural address, Rosemary is soon anticipating G.B.'s

public appearances with the enthusiasm she once reserved for all-you-can-eat breakfast buffets. As her ardor and determination to gain G.B.'s affection grow, Rosemary embarks on an increasingly outrageous campaign that escalates from personal letters to paid advertising, until at last she reaches the White House. What happens next is nothing like how Rosemary imagined it would be. Written with razor-sharp satiric wit and packed with wry observations of our times, our presidents, and our electorate, *George Bush, Dark Prince of Love* is a hilarious antidote to the hype and hypocrisy of America's most hallowed institutions.

[The Meanings of J. Robert Oppenheimer](#) Lindsey Michael Banco 2016-05-15 Desert saint or destroyer of worlds: Oppenheimer biographies -- Under the sun: Oppenheimer in history -- History imagined: Oppenheimer in fiction -- The ghost and the machine: Oppenheimer in film and television -- "The bony truth": Oppenheimer in museums -- In his own worlds: Oppenheimer's writing

Two in the Field Darryl Brock 2011-06-07 In this sequel to the best-selling *If I Never Get Back*, Sam Fowler manages to break into the past once again—but this time it's 1875. Gripped by an economic depression, America is a darker place. Again Sam falls in with ballplayers, but spins off on his own seeking the whereabouts of Caitlin, the woman he loves. His knight-like, hazardous quest forces him to ride the rails with tramps, deal with starving miners and the desperate Molly Maguires, work in a Saratoga casino, and venture into the Nebraska prairies. In the end, Sam will have to head into the Black Hills accompanied by Cait, a former slave, and a Sioux guide to face the ultimate reckoning of his life. Like its predecessor, *Two in the Field* combines authentic research (including accurate details of early baseball), a narrative filled with twists and turns, and memorable characters in a white-knuckle ride through a dramatic period of American history.