

# Sidetracked Wallander 5 Henning Mankell

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## **Before The Frost** Henning Mankell

2008-09-04 The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.

**The Pyramid** Henning Mankell 2011-03 A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer's murder, and a veteran detective connecting a dual murder to a plane crash.

*International Noir* Homer B. Pettey

2014-11-11 Ranging from Japanese silent films and women's films to French, Hong

Kong, and Nordic New Waves, this book explores the influence of noir on international cinematic traditions and challenges prevailing film scholarship. It includes extensive bibliography and filmographies for recommended reading and viewing.

**Detective Inspector Huss** Helene Tursten 2004-05-01 One of the most prominent citizens of Göteborg, Sweden, plunges to his death off an apartment balcony, but what appears to be a "society suicide" soon reveals itself to be a carefully plotted murder. Irene Huss finds herself embroiled in a complex and high-stakes investigation. As Huss and her team begin to uncover the victim's hidden past, they are dragged into Sweden's seamy underworld of street gangs, struggling immigrants, and neo-Nazis in order to catch the killer.

**A Bridge to the Stars** Henning Mankell 2009-07-15 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

**This Is Not A Border** J.M. Coetzee

2017-06-01 The Palestine Festival of Literature was established in 2008. Bringing

together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'.

Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival.

Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and courage in the most desperate of situations.

Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairy, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages from China Achebe, Michael Ondaatje and J. M. Coetzee

*The Fury in the Fire* Henning Mankell 2009  
The unforgettable story of Sofia, a courageous young woman struggling to take care of her poverty-stricken family in Mozambique. This is the third novel about Sofia, which began with a terrible landmine accident in *Secrets in the Fire*, and continued into her teenage years in *Playing with Fire*.

### **The Return of the Dancing Master**

Henning Mankell 2004-03-25 From the New York Times–bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in

ruins as a British warplane lands in Bückeburg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

[Between Summer's Longing and Winter's End](#) Leif G W Persson 2011-02-03

Stockholm. The dead of winter. The temperature is already well below freezing. A young American dies, falling from a tall building. It appears to be a casual, self-inflicted death. It should be an open-and-shut case. But when Superintendent Lars Martin Johansson begins to delve beneath the layers of corruption, incompetence and violence that threaten to strangle the Stockholm police department, he uncovers a complex web of treachery, politics and espionage. Johansson quickly realizes that there is nothing routine about this suicide as it soon takes him from domestic drama to the rotten heart of Sweden's government.

### **Watching the Dark** Peter Robinson

2012-08-16 Banks is back his twentieth mystery - and this time he's investigating

the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

*Palace Council* Stephen L Carter 2009-07-28 Summer, 1952. Twenty powerful men gather in secret and devise a plot to manipulate the President of the United States. Soon after, writer Eddie Wesley leaves a party hosted by affluent and influential members of black society, and discovers a body. The murdered man had an unusual gold cross gripped between his hands and Eddie is determined to find out why he was killed and what the cross signifies. But then Eddie's sister Junie becomes entangled in an underground movement and vanishes... Is her disappearance connected to the conspiracy to control the President of the United States?

*One Step Behind* Henning Mankell 2008 It is Midsummer's Eve. Three young friends meet in a wood to act out an elaborate masque. But, unknown to them, they are being watched. Each is killed by a single bullet. Soon afterwards, one of Inspector Wallander's colleagues is found murdered. Is this the same killer, and what could the connection be? In this investigation, Wallander is always, tantalisingly, one step behind.

*The Fifth Woman* Henning Mankell 2012 When his father dies and a serial killer confounds him and his team of detectives with increasingly brutal murders, Wallander is plunged into the dark reality of his life as a cop. He must find out how a series of

seemingly unrelated deaths are connected before it happens again.

*The Eye of the Leopard* Henning Mankell 2011-07-26 From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia "told with heart-stopping tension" (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell's deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father's alcoholism, his best friend's terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a *mzungu*, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans's years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. "Mankell's novels are a joy." —USA Today "A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound." —BookReporter "A thought-provoking, multilayered novel whose themes will challenge and linger." —The Courier Mail "Mankell is a master of atmosphere and suspense." —Los Angeles Times "Mankell's novels are the best Swedish export since flatpack furniture." —The Guardian "Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom." —Booklist, starred review

*The White Lioness* Henning Mankell 2009 In

peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive.

**I Die, but the Memory Lives on** Henning Mankell 2005-12-01

A Treacherous Paradise Henning Mankell 2013-06-06 A Treacherous Paradise sees Henning Mankell turn his talents for writing gripping thrillers to a world where power and powerlessness meet and passion is a dangerous commodity. Hanna Lundmark escapes the brutal poverty of rural Sweden for a job as a cook onboard a steamship headed for Australia. Jumping ship at the African port of Lourenço Marques, Hanna decides to begin her life afresh. Stumbling across what she believes to be a down-at-heel hotel, Hanna becomes embroiled in a sequence of events that lead to her inheriting the most successful brothel in town. Uncomfortable with the attitudes of the white settlers, Hanna is determined to befriend the prostitutes working for her, and change life in the town for the better, but the distrust between blacks and whites, and the shadow of colonialism, lead to tragedy and murder.

**Sidetracked** Henning Mankell 2010-02-23 Midsummer approaches, and Inspector Kurt Wallander prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without him. But his restful summer plans are thrown into disarray when a teenage girl commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders. Wallander's desperate hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into mortal danger. WINNER OF THE CRIME WRITERS' ASSOCIATION GOLD DAGGER

**Italian Shoes** Henning Mankell 2009-04-02

Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly twelve years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in America forty years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there Welin discovers that Harriet has left the biggest surprise until last. If you enjoyed Italian Shoes, the new Henning Mankell novel featuring Fredrik Welin, After the Fire, is available now.

**Cruel And Unusual** Patricia Cornwell 2008-09-04 The fourth book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. 'America's most chilling writer of crime fiction' The Times The fingerprints say the murderer is the man who's just been executed . . . At 11.05 one December evening in Richmond, Virginia, convicted murderer Ronnie Joe Waddell is pronounced dead in the electric chair. At the morgue Dr Kay Scarpetta waits for Waddell's body. Preparing to perform a post-mortem before the subject is dead is a strange feeling, but Scarpetta has been here before. And Waddell's death is not the only newsworthy event on this freezing night: the grotesquely wounded body of a young boy is found propped against a rubbish skip. To Scarpetta the two cases seem unrelated, until she recalls that the body of Waddell's victim had been arranged in a strikingly similar position . . . Praise for the

groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express

**Six Bad Things** Charlie Huston 2005-07-05 Hank Thompson is living off the map in Mexico with a bagful of cash that the Russian mafia wants back and many, many secrets. So when a Russian backpacker shows up in town asking questions, Hank tries to play it cool. But he knows the jig is up when the backpacker mentions the money . . . and the family Hank left behind. Suddenly Hank's in a desperate race to get to his parents in California before anyone can harm them. Along the way he'll face Federales and Border Patrol, mafiosi and vigilantes, extortionists and drug dealers, and a couple of psychotic surf bums with an ax to grind. From the golden beaches of the Yucatán to the seedy strip clubs of Vegas, Charlie Huston opens a door to the squalid underworld of crime and corruption—and invites the reader to live it in the extreme.

*Chronicler of the Winds* Henning Mankell 2006-04-25 From the bestselling author of the Kurt Wallander mysteries: An “uplifting . . . grittily realistic” fable about war-torn Africa and a mystical orphan boy (The New York Times) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people “forced to eat life raw,” Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio's village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio's life short. As the tale unfolds, José is forever changed. He becomes the Chronicler

of Winds, vowing to reveal Nelio's magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association's August Prize, *Chronicler of Winds* is a beautifully crafted novel that is a testament to the power of storytelling itself. “Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman” (The Observer, London).

*Faceless Killers* Henning Mankell 2009 The murder of a farming couple in Sweden unleashes a wave of xenophobia when it is learned that the woman's dying words were “foreigner.” The case is given to Inspector Kurt Wallander, a lover of opera and booze. Part crime story, part look at the attitude of Swedes to immigrants.

Scandinavian Crime Fiction 2011-01-01 This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary

European culture and society, making the volume valuable to scholars and the interested public.

**Playing with Fire** Henning Mankell 2002 A brave, moving and unflinchingly honest YA novel about a young girl's life in Mozambique, where poverty, exploitation, HIV/AIDS and the legacy of war are constant problems. This book continues the story of Sofia, from *Secrets in the Fire*, who lost her legs after a landmine accident.

**The Man Who Smiled** Henning Mankell 2012-11-27 The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's

brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction."

—The Guardian

*The Inspector and Silence* Håkan Nesser 2011-04-01 A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander . . . Håkan Nesser's *The Inspector and Silence* is the fifth gripping crime novel in the Van Veeteren series. In the heart of summer, the country swelters in a fug of heat. In the beautiful forested lake-town of Sorbinowo, Sergeant Merwin Kluuge's tranquil existence is shattered when he receives a phone call from an anonymous woman. She tells him that a girl has gone missing from the summer camp of the mysterious The Pure Life, a religious sect buried deep in the woods. Chief Inspector Van Veeteren is recruited to help solve the mystery. But Van Veeteren's investigations at The Pure Life go nowhere fast. The strange priest-like figure who leads the sect – Oscar Yellineck – refuses even to admit anyone is missing. Things soon take a sinister turn, however, when a young girl's body is discovered in the woods, raped and strangled; and Yellineck himself disappears. Yet even in the face of these new horrors, the remaining members of the sect refuse to co-operate with Van Veeteren, remaining largely silent. As the body count rises, a media frenzy descends upon the town and the pressure to find the monster behind the murders weighs heavily on the investigative team. Finally Van Veeteren realizes that to solve this disturbing case, faced with silence and with few clues to follow, he has only his intuition to rely on . . . *The Inspector and Silence* is followed by the sixth book in the series, *The Unlucky Lottery*.

*Daniel* Henning Mankell 2010-11-04 In the 1870s, Hans Bengler arrives in Cape Town from Sweden, driven by a singular desire: to discover an insect no one has seen before and name it after himself. But then he impulsively adopts a young San orphan, a boy he christens Daniel and brings with him back to Sweden--a quite different specimen

than he first contemplated. Daniel is told to call Bengler "Father," taught to knock on doors and bow, and continually struggles to understand this strange new land of mud and snow that surrounds and seemingly entraps him. At the same time, he is haunted by visions of his murdered parents calling him home to Africa. Knowing that the only way home is by sea, he decides he must learn to walk on water if he is ever to reclaim his true place in the world.

The Journey to the End of the World Henning Mankell 2011-03-01 Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

Faceless Killers Henning Mankell 2009 One frozen January morning at 5am, Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it unleashes racial hatred. Kurt Wallander is a senior police officer. His life is a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away in a lonely, neglected flat. But now, with winter tightening and his activities being monitored by a tough-minded district attorney, Wallander must forget his troubles and throw himself into a battle against time and against mounting xenophobia.

The Man From Beijing Henning Mankell 2010-01-07 FROM THE AUTHOR OF THE WALLANDER MYSTERIES REVENGE CAN TAKE MORE THAN A LIFETIME In a sleepy hamlet in north Sweden, the local police make a chilling discovery; nineteen people

have been brutally slaughtered. It is a crime unprecedented in Sweden's history and the police are under incredible pressure to solve the killings. When Judge Birgitta Roslin reads about the massacre, she realises that she has a family connection to one of the couples involved and decides to investigate. When the police make a hasty arrest it is left to her to investigate the source of a nineteenth century diary and red silk ribbon found near the crime scene. What she will uncover leads her into an international web of corruption and a story of vengeance that stretches back over a hundred years. The Man from Beijing is a gripping political thriller and a compelling detective story from a writer at the height of his powers.

The Pyramid Henning Mankell 2013 Detective Wallander is haunted by the spectre of a murder he was unable to prevent as a young policeman. Years after the event, the daughter of the murder victim, now a heroin addict, dies of an overdose. A distressed Wallander is assigned to investigate the crash of a light airplane and a detonated armour piercing shell is found in the wreckage. A few days later, two elderly sisters are killed in an explosion in a sewing supplies shop. Traces of an advanced explosive are found in the burnt-out shop and evidence soon mounts to indicate that both events are tied to a showdown between two rival narcotics gangs.

An Event in Autumn Henning Mankell 2014-09-04 Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden - the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

**Blood from a Stone** Donna Leon 2006 On

a cold Venetian night shortly before Christmas, a man is killed in a scuffle in Campo SanStefano. The closest witnesses to the event are the tourists who had been browsing the man's wares before his death - fake handbags of every designer label. Officially termed a venditore ambulante or extracomunitario, the dead man was working as a vu cumprà, one of the many Black Africans purveying goods

*Sidetracked* Henning Mankell 2012

Midsummer approaches, and Wallander prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without hi,. Bit his summer is ruined when a fir l commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders. Wallander's hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into mortal danger.

**Firewall** Henning Mankell 2012 Stopping to get money from a cash machine, a man falls to the ground: dead. A taxi driver is brutally murdered by two teenaged girls. Quickly apprehended they appal local policemen with their lack of remorse. One girl escapes police custody and disappears without trace. Inspector Kurt Wallander is sure that these events must be linked - somehow.

*The Dogs of Riga* Henning Mankell 2011-03

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

**All She was Worth** Miyuki Miyabe 1999 When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

*The Road to Omaha* Robert Ludlum

2009-12-23 Crammed with intrigue and suspense, a brilliantly entertaining bestseller from the master of action. Still a legend in his own lifetime, the Hawk, hero or anti-hero of THE ROAD TO GANDOLFO, is back, irrepressibly maddening, a \$500 million caper up his sleeve. Worshipped by the men he once led into battle, General MacKenzie Hawkins is now in his sixties, and shows no sign of retiring from the intrigue and politicking which is his lifeblood. Now he's planning to take on the government. From the Oval Office to the Pentagon, the President's men do all they can to stop him before he threatens national security.

**Depths** Henning Mankell 2007-04-01 The master of Scandinavian crime fiction spins a dark tale of passion and deceit set during World War I: "A memorable and shocking psychological study" (Publishers Weekly). October, 1914. Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskär. It seems utterly inhabitable, yet Halsskär is home to the young widow Sara Fredrika. Lars soon learns that Sara, living in near-total isolation, is unaware that the world is at war. A man of control and precision, Lars is overwhelmed by his attraction to the half-wild, illiterate Sara, a total contrast to his reserved, elegant wife. Giving in to the worst of his impulses, Lars turns into a far more dangerous man—one ready to trade in lies and even death to get closer to the lonely woman without losing hold of his wife. All thoughts of shame, fidelity, and duty are swept to sea as he struggles to maintain his parallel lives, with devastating consequences for the women who love him. Henning Mankell, author of the internationally bestselling Kurt Wallander series and the critically acclaimed *Chronicler of the Winds*, once again proves himself a master of the novel with this arresting, disquieting story of obsession.