

The Passion According To Gh Clarice Lispector

Eventually, you will agreed discover a new experience and success by spending more cash. yet when? get you agree to that you require to acquire those every needs subsequently having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more vis--vis the globe, experience, some places, following history, amusement, and a lot more?

It is your unquestionably own become old to sham reviewing habit. among guides you could enjoy now is **The Passion According To Gh Clarice Lispector** below.

The Passion According to G.H. Clarice Lispector 2012-06-13 Lispector's most shocking novel. The Passion According to G.H., Clarice Lispector's mystical novel of 1964, concerns a well-to-do Rio sculptress, G.H., who enters her

maid's room, sees a cockroach crawling out of the wardrobe, and, panicking, slams the door —crushing the cockroach —and then watches it die. At the end of the novel, at the height of a spiritual crisis, comes the most famous and most genuinely shocking scene in Brazilian literature...

Lispector wrote that of all her works this novel was the one that “best corresponded to her demands as a writer.”

Why This World: A Biography of Clarice

Lispector Benjamin Moser 2009-07-01 "That rare person who looked like Marlene Dietrich and wrote like Virginia Woolf," Clarice Lispector is one of the most popular but least understood of Latin American writers. Now, after years of research on three continents, drawing on previously unknown manuscripts and dozens of interviews, Benjamin Moser demonstrates how Lispector's development as a writer was directly connected to the story of her turbulent life. Born in the nightmarish landscape of post-World War I Ukraine, Clarice became, virtually from adolescence, a person whose beauty, genius, and eccentricity intrigued Brazil. *Why This World* tells how this precocious girl, through long exile abroad and difficult personal struggles, matured into a great writer. It also asserts, for the first time, the deep roots in the Jewish mystical

tradition that make her the true heir to Kafka as well as the unlikely author of "perhaps the greatest spiritual autobiography of the twentieth century." From Chechnik to Recife, from Naples and Berne to Washington and Rio de Janeiro, *Why This World* strips away the mythology surrounding this extraordinary figure and shows how Clarice Lispector transformed one woman's struggles into a universally resonant art.

The Foreign Legion Clarice Lispector 1992-02-17 "A radiant beauty of a writer."—The Los Angeles Times *The Foreign Legion* is a collection in two parts, gathering both stories and chronicles, and it offers wonderful evidence of Clarice Lispector's unique sensibility and range as an exponent of experimental prose. It opens with thirteen stories and the second part of the book presents her newspaper crônicas, which Lispector said she retrieved from a bottom drawer.

Near to the Wild Heart Clarice Lispector 2012-06-13 This new translation of Clarice

Lispector's sensational first book tells the story of a middle class woman's life from childhood through an unhappy marriage and its dissolution to transcendence. Near to the Wild Heart, published in Rio de Janeiro in 1943, introduced Brazil to what one writer called "Hurricane Clarice": a twenty-three-year-old girl who wrote her first book in a tiny rented room and then baptized it with a title taken from Joyce: "He was alone, unheeded, near to the wild heart of life." The book was an unprecedented sensation — the discovery of a genius. Narrative epiphanies and interior monologue frame the life of Joana, from her middle-class childhood through her unhappy marriage and its dissolution to transcendence, when she proclaims: "I shall arise as strong and comely as a young colt."

A Cup of Rage Raduan Nassar 2016-01-07

Longlisted for the Man Booker International Prize 'A savagely short novel of immeasurable ambition and violent beauty. This is the language of genius.' Juan Pablos Villalobos 'How often,

honestly, does the unveiling in translation of a 'forgotten genius' live up to the hype? Well here's one that does: Raduan Nassar' Times Literary Supplement 'Yes, bastard, you're the one I love' A pair of lovers - a young female journalist and an older man who owns an isolated farm in the Brazilian outback - spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults, cruelty and warring egos, their sexual adventure turns into a savage power game. This intense, erotic cult novel by one of Brazil's most infamous modernist writers explores alienation, the desire to dominate and the wish to be dominated. A new translation by Stefan Tobler

The Strange Crime of John Boulnois G K

Chesterton 2011-02-15 The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had

lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector

follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

The Passion According to G.H. Clarice Lispector 1988 A disoriented and confused young woman looks back on her life and her place in the world." *Soulstorm* Clarice Lispector 1989 The twenty-nine stories in *Soulstorm* were originally published in two separate volumes in 1974—*A Via Crucis do Corpo* (*The Stations of the Body*) and *Onde Estivestes de Noite* (*Where You Were at Night*)—and are now combined and sensitively translated into English by Alexis Levitan.

The Cambridge Companion to the Latin American Novel Efraín Kristal 2005-05-26 The diverse countries of Latin America have produced a lively and ever evolving tradition of novels, many of which are read in translation all over the world. This Companion offers a broad overview of the novel's history and analyses in depth several representative works by, for example, Gabriel García Márquez, Machado de Assis, Isabel

Allende and Mario Vargas Llosa. The essays collected here offer several entryways into the understanding and appreciation of the Latin American novel in Spanish-speaking America and Brazil. The volume conveys a real sense of the heterogeneity of Latin American literature, highlighting regions whose cultural and geopolitical particularities are often overlooked. Indispensable to students of Latin American or Hispanic studies and those interested in comparative literature and the development of the novel as genre, the Companion features a comprehensive bibliography and chronology and concludes with an essay about the success of Latin American novels in translation.

Writing by Ear Marilia Librandi 2018-07-03

Writing by Ear examines the explicit articulation of listening-in-writing found in the work of Brazilian novelist Clarice Lispector. The terms "writing by ear," the "aural novel," and "echopoetics" rethink fiction as a poetics of listening to the world.

Exit, Civilian Idra Novey 2012 In her second collection, Idra Novey steps in and out of jails, courthouses, and caves to explore what confinement means in the twenty-first century. From the beeping doors of a prison in New York to cellos playing in a former jail in Chile, she looks at prisons that have opened, closed, and transformed to examine how the stigma of incarceration has altered American families, including her own. Novey writes of the expanding prison complex that was once a field and imagines what's next for the civilians who enter and exit it each day.

Agua Viva Clarice Lispector 1989 Discusses life, time, beauty, experience, meaning, music, and art.

An Apprenticeship or The Book of Pleasures Clarice Lispector 2022-05-03 Now in paperback, a romantic love story by the great Brazilian writer Lóri, a primary school teacher, is isolated and nervous, comfortable with children but unable to connect to adults. When she meets Ulisses, a

professor of philosophy, an opportunity opens: a chance to escape the shipwreck of introspection and embrace the love, including the sexual love, of a man. Her attempt, as Sheila Heti writes in her afterword, is not only “to love and to be loved,” but also “to be worthy of life itself.” Published in 1968, *An Apprenticeship* is Clarice Lispector’s attempt to reinvent herself following the exhausting effort of her metaphysical masterpiece *The Passion According to G. H.* Here, in this unconventional love story, she explores the ways in which people try to bridge the gaps between them, and the result, unusual in her work, surprised many readers and became a bestseller. Some appreciated its accessibility; others denounced it as sexist or superficial. To both admirers and critics, the olympian Clarice gave a typically elliptical answer: “I humanized myself,” she said. “The book reflects that.” *The Passion According to G.H.* Clarice Lispector 2012-06-13 Lispector's most shocking novel. *Complete Stories* Clarice Lispector 2017-05-04

the-passion-according-to-gh-clarice-lispector

The publication of Clarice Lispector's *Collected Stories*, eighty-five in all, is a major literary event. Now, for the first time in English, are all the stories that made her a Brazilian legend: from teenagers coming into awareness of their sexual and artistic powers to humdrum housewives whose lives are shattered by unexpected epiphanies to old people who don't know what to do with themselves. Lispector's stories take us through their lives - and ours. From one of the greatest modern writers, these 85 stories, gathered from the nine collections published during her lifetime, follow Clarice Lispector throughout her life.

Time in Exile Marcia Sá Cavalcante Schuback 2020-02-10 Proposes a theoretically rich treatment of temporality within exile as "gerundive" time. This book is a philosophical reflection on the experience of time from within exile. Its focus on temporality is unique, as most literature on exile focuses on the experience of space, as exile involves dislocation, and moods of

6/17

Downloaded from festivaloffestivals.org
on August 9, 2022 by guest

nostalgia and utopia. Marcia Sá Cavalcante Schuback proposes that in exile, time is experienced neither as longing back to the lost past nor as wanting a future to come but rather as a present without anchors or supports. She articulates this present as a “gerundive” mode, in which the one who is in exile discovers herself simply being, exposed to the uncanny experience of having lost the past and not having a future. To explore this, she establishes a conversation among three authors whose work has exemplified this sense of gerundive time: the German philosopher Martin Heidegger, the French writer and essayist Maurice Blanchot, and the Brazilian writer Clarice Lispector. The book does not aim to discuss how these authors understand the relation between time and exile, but presents a conversation with them in relation to this question that reflects new aspects in their work. Attempting to think and express this difficult sense of time from within exile, *Time in Exile* engages with the relation between thought

and language, and between philosophy and literature. Departing from concrete existential questions, Sá Cavalcante Schuback reveals new philosophical and theoretical modes to understand what it means to be present in times of exile. Marcia Sá Cavalcante Schuback is Professor of Philosophy at Södertörn University in Sweden. She is the author, editor, and coeditor of many books, including (with Tora Lane) *Disorientations: Philosophy, Literature and Lost Grounds of Modernity*.

The Obscene Madame D Hilda Hilst 2012 The English-language debut of one of Brazil's leading writers of the twentieth century

[Wittgenstein's Mistress](#) David Markson

2022-06-28 Wittgenstein's Mistress is a novel unlike anything David Markson or anyone else has ever written before. It is the story of a woman who is convinced and, astonishingly, will ultimately convince the reader as well that she is the only person left on earth. Presumably she is mad. And yet so appealing is her character, and

so witty and seductive her narrative voice, that we will follow her hypnotically as she unloads the intellectual baggage of a lifetime in a series of irreverent meditations on everything and everybody from Brahms to sex to Heidegger to Helen of Troy. And as she contemplates aspects of the troubled past which have brought her to her present state--obviously a metaphor for ultimate loneliness--so too will her drama become one of the few certifiably original fictions of our time. "The novel I liked best this year," said the Washington Times upon the book's publication; "one dizzying, delightful, funny passage after another . . . Wittgenstein's Mistress gives proof positive that the experimental novel can produce high, pure works of imagination." The Chandelier Clarice Lispector 2019-05-28 The Chandelier, written when Lispector was only twenty-three, reveals a very different author from the college student whose debut novel, *Near to the Wild Heart*, announced the landfall of "Hurricane Clarice." Virginia and her cruel,

beautiful brother, Daniel, grow up in a decaying country mansion. They leave for the city, but the change of locale leaves Virginia's internal life unperturbed. In intensely poetic language, Lispector conducts a stratigraphic excavation of Virginia's thoughts, revealing the drama of Clarice's lifelong quest to discover "the nucleus made of a single instant"--and displaying a new face of this great writer, blazing with the vitality of youth.

Locked Out Lily Nick Lake 2021-09-30 A startlingly original, delightfully eerie tale for 9+ readers, with stunning illustrations by a renowned and multi-award-winning artist Lily just wants things to go back to the way they were: before she got sick, before her parents decided to have another baby. So when she's sent away to stay with her grandmother while her mum has the baby, Lily is determined to go home. But she doesn't expect to find people in her house - people who look like her parents, but definitely aren't... Together with some unlikely animal

companions, Lily must face her fears and summon the courage to break into her own house, and defeat 'The Replacements' before the night is out." Allegorical and atmospheric, this is a modern classic to treasure, perfect for fans of *Coraline* and *A Monster Calls*. 'A book of such wit and flair and delight: the kind of book you finish and immediately begin again, so that you can live again alongside the characters.' - Katherine Rundell, bestselling author of *Rooftoppers*

Last Summer in the City Gianfranco Calligarich
2021-08-10 The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the

homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

Água Viva Clarice Lispector 2012-06-13

Lispector at her most philosophically radical. *Searching For Stars on an Island in Maine* Alan Lightman 2018-04-05 As a physicist, Alan Lightman has always held a purely scientific view of the world. Even as a teenager, experimenting in his own laboratory, he was impressed by the logic and materiality of the universe, which is governed by a small number of disembodied forces and laws. Those laws decree that all things in the world are material and impermanent. But one summer evening, while looking at the stars from a small boat at sea, Lightman was overcome by the overwhelming sensation that he was merging with something larger than himself - a grand and eternal unity, a hint of something absolute and immaterial. *Searching for Stars on an Island in Maine* is the result of these seemingly contradictory impulses, written as an extended meditation on an island in Maine, where Lightman and his wife spend their summers. Framing the dialogue between religion and science as a contrast between absolutes and

relatives, Lightman explores our human quest for truth and meaning and the different methods of religion and science in that quest. Along the way, he draws from sources ranging from St. Augustine's conception of absolute truth to Einstein's relativity, from a belief in the divine and eternal nature of stars to their discovered materiality and mortality, from the unity of the once indivisible atom to the multiplicity of subatomic particles and the recent notion of multiple universes. What emerges is not only an understanding of the encounter between science and religion but also a profound exploration of the complexity of human existence. *A Breath of Life* Clarice Lispector 2012-06-13 "A mystical mediation on creation and death in which a man (a thinly disguised Clarice Lispector) infuses the "breath of life" into his creation [and] forms a dialogue between the god-like author and the speaking, breathing, dying creature herself: Angela Pralini"--P. [4] of cover. *The Metamorphosis + In the Penal Colony* (2

contemporary translations by Ian Johnston) Franz Kafka 2013-11-10 This carefully crafted ebook: "The Metamorphosis + In the Penal Colony (2 contemporary translations by Ian Johnston)" contains 2 books in one volume and is formatted for your eReader with a functional and detailed table of contents. The Metamorphosis is a novella by Franz Kafka, first published in 1915. It has been cited as one of the seminal works of fiction of the 20th century and is studied in colleges and universities across the Western world. The story begins with a traveling salesman, Gregor Samsa, waking to find himself transformed (metamorphosed) into a large, monstrous insect-like creature. The cause of Samsa's transformation is never revealed, and Kafka never did give an explanation. The rest of Kafka's novella deals with Gregor's attempts to adjust to his new condition as he deals with being burdensome to his parents and sister, who are repulsed by the horrible, verminous creature Gregor has become. "In the Penal Colony" is a

short story by Franz Kafka written in German in October 1914, and first published in October 1919. The story is set in an unnamed penal colony. Internal clues and the setting on an island suggest Octave Mirbeau's *The Torture Garden* as an influence. As in some of Kafka's other writings, the narrator in this story seems detached from, or perhaps numbed by, events that one would normally expect to be registered with horror. In *In the Penal Colony* describes the last use of an elaborate torture and execution device that carves the sentence of the condemned prisoner on his skin before letting him die, all in the course of twelve hours. As the plot unfolds, the reader learns more and more about the machine, including its origin and original justification. Franz Kafka (1883 - 1924) was a German-language writer of novels and short stories, regarded by critics as one of the most influential authors of the 20th century. Kafka strongly influenced genres such as existentialism. Most of his works, such as *The Metamorphosis*, *The Trial*, and *The*

Castle, are filled with the themes and archetypes of alienation, physical and psychological brutality, parent-child conflict, characters on a terrifying quest, labyrinths of bureaucracy, and mystical transformations.

Love Songs Ted Gioia 2015 Uncovers the unexplored history of the love song, from the fertility rites of ancient cultures to the sexualized YouTube videos of the present day, and discusses such topics as censorship, the legacy of love songs, and why it is a dominant form of modern musical expression.

Border Districts Gerald Murnane 2019 In *Border Districts*, a man moves from a capital city to a remote town in the border country, where he intends to spend the last years of his life. It is time, he thinks, to review the spoils of a lifetime of seeing, a lifetime of reading. Which sights, which people, which books, fictional characters, turns of phrase, and lines of verse will survive into the twilight? A dark-haired woman with a wistful expression? An ancestral house in the

grasslands? The colors in translucent panes of glass, in marbles and goldfish and racing silks? Feeling an increasing urgency to put his mental landscape in order, the man sets to work cataloging this treasure, little knowing where his "report" will lead and what secrets will be brought to light.

The Albertine Workout Anne Carson 2014 Anne Carson's take on *Albertine*, Marcel Proust's famous love interest

Sticker Van Gogh Yoni Alter 2019-10-08 Immerse yourself in the summery French countryside while you recreate Van Gogh's colorful wheat fields with stickers. Van Gogh's *A Wheatfield, with Cypresses* is one of the most famous and popular paintings in London's National Gallery. This activity book allows adults and children to understand how Van Gogh used colors to create vibrant and luminous scenes. Opening with a brief informative essay, this book contains thousands of colored round stickers and a poster "canvas" of colored outlines - readers

simply need to match the stickers to the outlines found on the poster to recreate the painting. It's not necessary to place each sticker on precisely the right outline. As a result, every finished poster will be its own original work of art. With a handy folder-style flap that allows for easy storage and transportation of the artwork in progress, this activity book is perfect for hours of entertainment, relaxation, or meditation, as well as for unwinding at the end of a busy day.

The Besieged City Clarice Lispector 2019-08-01
'One of the hidden geniuses of the twentieth century' Colm Tóibín 'She suddenly leaned toward the mirror and sought the loveliest way to see herself' Lucrecia Neves is vain, unreflective, insolently superficial, almost mute. She may have no inner life at all. As she morphs from small-town girl to worldly wife of a rich man, and her small home town surrenders to the forces of progress, Lucrecia seeks perfection: to be an object, serene, smooth, beyond the burden of words or even thought itself. A book that

obsessed its author, *The Besieged City* is unlike any other work in Lispector's canon: a story of transformation, of what it means to see and to be seen.

Do Everything in the Dark Gary Indiana
2003-06-11 Provides a glimpse into the lives of several couples during the summer of 2001, examining the disappointments, choices, and failure that touches the deepest of the characters emotions.

The Antarctica of Love Sara Stridsberg
2021-09-30 "A haunting portrait of the starkest meanings of love and family. Stridsberg's literary talent left me awestruck" Kate Reed Petty, author of *True Story* "A disturbingly beautiful book" Expressen **A Financial Times Book of the Year 2021** They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake. The second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church. The third will be the last time my name

is spoken on earth. Inni lives her life on the margins, but it is a life that is full and complex, filled with different shades of dark and light... Until she is brutally murdered one summer's day, on a lake shore at the heart of a distant, rain-washed forest. On the surface, this is the story of the moment her life is violently extinguished - a moment that will never end, not ever - but it is also about the time before, and about the lives that carry on afterwards. It's about her children, her parents, her childhood of neglect, her volatile adolescence, and the chain of choices, tragedies and accidents that lead her to a life on the streets and take her into the wrong crowd, the wrong places and, finally, the wrong car with the wrong person. Sara Stridsberg's new novel is about absolute vulnerability, brutality and isolation. At times disturbing, this is a devastating story of unexpected love, tenderness and light in the total darkness. Translated from Swedish by Deborah Bragan-Turner

The Great Science Fiction H. G. Wells

2016-09-29 'No one would have believed, in the last years of the nineteenth century, that this world was being watched keenly and closely by intelligences greater than man's' Exploring the primordial nightmares that lurk within humanity's dreams of progress and technology, H. G. Wells was a science fiction pioneer. This new omnibus edition brings together four of his hugely original and influential science-fiction novels - The Time Machine, The Island of Doctor Moreau, The Invisible Man and The War of the Worlds - with his most unsettling and strange short stories. Containing monstrous experiments, terrifying journeys, alien occupiers and grotesque creatures, these visionary tales discomfit and disturb, and retain the power to trouble our sense of who we are. With an introduction by Matthew Beaumont

The Great Night Chris Adrian 2011-06-02 On Midsummer's Eve three heartsick lovers are trapped in San Francisco's Buena Vista Park. Ill met by moonlight, they are stalked by a

psychopathic Puck, in thrall to a beautiful Titania, and ambushed by a homeless musical theatre troupe. Together they must survive a night that might just repair their hearts, if it doesn't destroy them first. Selected by the New Yorker as one of the best young writers in America, Adrian has created a singularly playful, moving and humorous novel - a story that effortlessly crosses the borders between reality and dreams, suffering and magic, and mortality and immortality.

The Passion According to G.H Clarice Lispector 2022-07-28 One of Elena Ferrante's Top 40 Books by Women G.H., a well-to-do Rio sculptress, enters the room of her maid, which is as clear and white 'as in an insane asylum from which dangerous objects have been removed'. There she sees a cockroach - black, dusty, prehistoric - crawling out of the wardrobe and, panicking, slams the door on it. Her irresistible fascination with the dying insect provokes a spiritual crisis, in which she questions her place

in the universe and her very identity, propelling her towards an act of shocking transgression. Clarice Lispector's spare, deeply disturbing yet luminous novel transforms language into something otherworldly, and is one of her most unsettling and compelling works. Clarice Lispector was a Brazilian novelist and short story writer. Her innovation in fiction brought her international renown. References to her literary work pervade the music and literature of Brazil and Latin America. She was born in the Ukraine in 1920, but in the aftermath of World War I and the Russian Civil War, the family fled to Romania and eventually sailed to Brazil. She published her first novel, *Near to the Wildheart* in 1943 when she was just twenty-three, and the next year was awarded the Graça Aranha Prize for the best first novel. Many felt she had given Brazilian literature a unique voice in the larger context of Portuguese literature. After living variously in Italy, the UK, Switzerland and the US, in 1959, Lispector with her children returned to Brazil

where she wrote her most influential novels including *The Passion According to G.H.* She died in 1977, shortly after the publication of her final novel, *The Hour of the Star*.

With My Dog Eyes Hilda Hilst 2014-04-29 Hilda Hilst (1930–2004) was one of the greatest Brazilian writers of the twentieth century, but her books have languished untranslated, in part because of their formally radical nature. This translation of *With My Dog-Eyes* brings a crucial work from her oeuvre into English for the first time. *With My Dog-Eyes* is an account of an unraveling—of sanity, of language . . . After experiencing a vision of what he calls “a clear-cut un hoped-for,” college professor Amós Keres struggles to reconcile himself with his life as a father, a husband, and a member of the university with its “meetings, asskissers, pointless rivalries, gratuitous resentments, jealous talk, megalomanias.” A stunning book by a master of the avant-garde.

Infinite Ground Martin MacInnes 2016-08-04

'Some best-kept secrets are best not kept...' Guardian, Best Books of 2016 Waterstones' Book of the Month *Carlos has disappeared*. A retired inspector takes the case, but what should be a routine investigation becomes something strange, even sinister. As the inspector relives and retraces the missing man's footsteps, the trail leads him away from the city sprawl and deep into the country's rainforest interior, where he encounters both horror and wonder. WINNER OF THE 2016 SOMERSET MAUGHAM AWARD SHORTLISTED FOR THE 2016 SALTIRE LITERARY AWARDS

Selected Cronicas Clarice Lispector 1996-11-17 "Clarice Lispector was a born writer....she writes with sensuous verve, bringing her earliest passions into adult life intact, along with a child's undiminished capacity for wonder."—The New York Times Book Review "In 1967, Brazil's leading newspaper asked the avant-garde writer Lispector to write a weekly column on any topic she wished. For almost seven years, Lispector

showed Brazilian readers just how vast and passionate her interests were. This beautifully translated collection of selected columns, or crônicas, is just as immediately stimulating today and ably reinforces her reputation as one of Brazil's greatest writers. Indeed, these columns should establish her as being among the era's most brilliant essayists. She is masterful, even reminiscent of Montaigne, in her ability to spin the mundane events of life into moments of clarity that reveal greater truths."—Publishers Weekly

The Gifts of War Margaret Drabble 2011-02-15 'Her feelings for the child redeemed her from bitterness, and shed some light on the dark industrial terraces and the waste lands of the city's rubble.' One of the most acclaimed novelists of her generation, Margaret Drabble is

an unmatched observer of postwar English lives, portraying social change, sexual liberation, landscape, class and the messy complications of human relationships with intricacy and honesty. In these two stories of lives colliding, a mother buying a birthday gift has her dreams destroyed, and a honeymoon leads to an unexpected epiphany. This book contains *The Gifts of War* and *Hassan's Tower*.

Romance of the Thin Man and the Fat Lady Robert Coover 2011-02-15 Robert Coover's imagination blisteringly combines the sinister and the hilarious - in writing both wildly energetic and cruelly vaudevillian. In these three short stories, he conjures macabre scenes of a troubled circus romance, of a brutally comic traffic accident, and of a single night of babysitting where every hope or threat of violence or sex is done and undone.