

To The Ends Of Earth William Golding

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Novacene James Lovelock 2020-11-10 The originator of the Gaia theory offers the vision of a future epoch in which humans and artificial intelligence together will help the Earth survive. James Lovelock, creator of the Gaia hypothesis and the greatest environmental thinker of our time, has produced an astounding new theory about future of life on Earth. He argues that the Anthropocene—the age in which humans acquired planetary-scale technologies—is, after 300 years, coming to an end. A new age—the Novacene—has already begun. In the Novacene, new beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and they will regard us as we now regard plants. But this will not be the cruel, violent machine takeover of the planet imagined by science fiction. These hyperintelligent beings will be as dependent on the health of the planet as we are. They will need the planetary cooling system of Gaia to defend them from the increasing heat of the sun as much as we do. And Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. He does not think there are intelligent aliens, so we are the only beings capable of understanding the cosmos. Perhaps, he speculates, the Novacene could even be the beginning of a process that will finally lead to intelligence suffusing the entire cosmos. At the age of 100, James Lovelock has produced the most important and compelling work of his life.

The Double Tongue William Golding 2013-03-21 With an introduction by Meg Rosoff William Golding's final novel, left in draft at his death, tells the story of a priestess of Apollo. Arieka is one of the last to prophesy at Delphi, in the shadowy years when the Romans were securing their grip on the tribes and cities of Greece. The plain, unloved daughter of a local grandee, she is rescued from the contempt and neglect of her family by her Delphic role. Her ambiguous attitude to the god and her belief in him seem to move in parallel with the decline of the god himself - but things are more complicated than they appear. 'A remarkable work ... A compelling storyteller as well as a clear-eyed philosopher of the dangerous puzzles of being human.' The Times 'A wonderful central character. The story stretches out as clean and dry and clear as the beach in Lord of the Flies.' Independent 'Feline, deadpan and at moments hilarious.' Observer

Close Quarters William Golding 2013-11-05 Lose yourself in an epic naval journey in the second novel in the Booker Prize-winning Sea Trilogy by the author of Lord of the Flies. This tropical nowhere was the whole world - the whole imaginable world. A decrepit warship is becalmed halfway to Australia, stilled in an ocean wilderness of heat and sea mists. In this surreal, fête-like atmosphere, a ball is held with a passing ship: the passengers dance and flirt, while beneath them seaweed like green hair spreads omniously over the hull. Half-mad with fear, drink, love and opium, both vessel and passengers feel themselves going to pieces: and the very planks seem to twist themselves alive as the ship comes apart at the seams . . . 'No living writer has represented the fragility of man's experience so marvellously as Golding.' AS Byatt 'It is in Golding's magnificent, therapeutic, terrifying descriptions of seascapes that the deepest meanings can be found.' Kate Mosse 'Stunning . . . As exciting as any thriller.' Sunday Times 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail 'Tells an utterly absorbing tale, in language of immense force and subtlety.' Financial Times **To The Ends of the Earth: A Sea Trilogy - Book Two**

The Spire William Golding 2013-11-05 Succumb to one churchman's apocalyptic vision in this prophetic tale by the radical Nobel Laureate and author of Lord of the Flies, William Golding (recorded by Benedict Cumberbatch as an audiobook). There were three sorts of people. Those who ran, those who stayed, and those who were built in. Dean Jocelin has a vision: that God has chosen him to erect a great spire. His master builder fearfully advises against it, for the old cathedral was miraculously built without foundations. But Jocelin is obsessed with fashioning his prayer in stone. As his halo of hair grows wilder and his dark angel darker, the spire rises octagon upon octagon, pinnacle by pinnacle, watched over by the gargoyles - until the stone pillars shriek, the earth beneath creeps, and the spire's shadow falls like an axe on the medieval world below ... 'Astounding ... So recklessly beautiful, so sad and so strange ... Holds such a place in my soul that it's more or less a sacred text.' Sarah Perry 'A kind of miracle ... Genius.' Guardian 'Quite simply, a marvel.' NYRB 'Superb ... A classic.' Rebecca West 'A master fabulist .. An iconoclast.' John Fowles 'A visionary ... His masterwork [of] faith, folly and desperate desire ... Golding at his best.' Benjamin Myers

The Earth Chronicles Handbook Zecharia Sitchin 2009-03-27 An encyclopedic compendium of the myths and actual events from humanity's ancient civilizations that reveal the influence of visitors from the 12th planet—the Anunnaki • Offers easy access to the myriad characters and subjects covered by the seven books of The Earth Chronicles series • Provides alphabetical listings to the terminology of ancient civilizations concerning their gods, kings, cultures, and religions • Contains detailed summations, commentaries, and instructions for locating topics within all the author's books The Earth Chronicles series, a historical and archaeological adventure into the origins of mankind and planet Earth, began with the publication of the bestselling The 12th Planet. The series is based on the premise that the myths from the world's earliest civilizations were in fact recollections of actual events and that the gods of ancient peoples were visitors to Earth from another planet—the Anunnaki, inhabitants of the 12th planet. The series' books include The 12th Planet, The Stairway to Heaven, The Wars of Gods and Men, The Lost Realms, When Time Began, The Cosmic Code, and The End of Days, all products of the author's unmatched study of the ancient records of Sumer, Babylonia, Assyria, Israel, and Egypt and the civilizations of pre-Columbian America. Unearthing the hidden history of Earth and mankind, the series uses the past to unveil the meaning of the prophesied future. Zecharia Sitchin has created an encyclopedic compendium of the key figures, sites, concepts, and beliefs to provide a unique navigational tool through this entire opus. Entries are coded to indicate at a glance their cultural origin and contain summations, commentaries, and guidance for locating the topics within all of his books, including Genesis Revisited, Divine Encounters, The Lost Book of Enki, The Earth Chronicles Expeditions, and Journeys to the Mythical Past.

The Earth Is the Lord's Taylor Caldwell 2018-09-04 From a #1 New York Times–bestselling author: A “magnificent” epic based on the early life of Genghis Khan (New York Herald Tribune). This sweeping saga captures life in the Far East during the Middle Ages and dramatizes the events that transformed a Mongol tribesman named Temujin into the man who would conquer Asia and be known to the world for centuries to come as Genghis Khan. Raised by an indomitable woman and educated by his outcast uncle, Temujin becomes a fearsome warrior who inspires loyalty in his friends and hatred in his enemies. But he is also blessed with a keen intelligence and the charisma of a natural born leader. In an era marked by treachery and savage violence, these gifts lead Temujin to a relentless pursuit of power. From the Gobi Desert to Samarkand, Taylor Caldwell transports readers to a distant world and shines a brilliant light on one of history's most enigmatic figures. On her “huge historical canvas . . . blood spurts from the knife; beads of sweat stand out on straining flesh; lusts are consummated and revenges achieved” (New York Herald Tribune).

To the Ends of the Earth William Golding 1991 To The Ends of the Earth, William Golding's great sea trilogy, presents the extraordinary story of a warship's troubled journey to Australia in the early 1800s. Told through the pages of Edmund Talbot's journal—with equal measure of wit and disdain—it records the mounting tensions and growing misfortunes aboard the ancient ship. An instant maritime classic, and one of Golding's finest achievements, the trilogy was adapted into a major three-part Mastpiece Theatre drama in 2006.

To the Ends of the Earth William Golding 1991

Lord of the Flies: Casebook Edition William Golding 1987-09-01 A Casebook Edition containing the full text of LORD OF THE FLIES, plus notes and critical essays The material in this casebook edition of one of the most widely read novels of our time includes not only the full text of LORD OF THE FLIES, but also statements by William Golding about the novel, reminisces of Golding by his brother, an appreciation of the novel by E.M. Forster, and a number of critical essays from various points of view. Included are psychological, religious, and literary approaches by noted scholars and studies of the novel's relation to earlier works, as well as to other writings by Golding. The editors have also included bibliographical material and explanatory notes. Edited by James R. Baker and Arthur P. Ziegler, Jr.

Form, Parody and History in 'The French Lieutenant's Woman' and 'A Maggot' by John Fowles, and 'To the Ends of the Earth: a Sea Trilogy' by William Golding William John Stephenson 1996

The Supernova Era Cixin Liu 2019-10-22 Children inherit the Earth when radiation from a supernova kills all the adults: some forge an imitation of their parent's society; others devolve into savagery and violence. From Cixin Liu the award-winning author of The Three-Body Problem.

William Golding John Carey 2012-10-18 William Golding was born in 1911 and educated at his local grammar school and Brasenose College, Oxford. He published a volume of poems in 1934 and during the war served in the Royal Navy. Afterwards he returned to being a schoolmaster in Salisbury. Lord of the Flies, his first novel, was an immediate success, and was followed by a series of remarkable novels, including The Inheritors, Pincher Martin and The Spire. He won the Booker Prize for Rites of Passage in 1980, was awarded the Nobel Prize for Literature in 1983, and was knighted in 1988. He died in 1993.

Pincher Martin Francis William Nelson 1956

Rite of Passage Alexei Panshin 1976 Living on a giant spaceship in the year 2198, young Mia Havero must earn her right to adulthood by surviving one month on a hostile planet

To the Ends of the Earth William Golding 2004 A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.' Sunday Times

Rites of Passage William Golding 2013-11-05 Lose yourself in an epic naval journey in this Booker Prize-winning novel: the first in the acclaimed Sea Trilogy by the author of Lord of the Flies. I grow a little crazy, I think, like all men at sea who live too close to each other and too close thereby to all that is monstrous under the sun and moon . . . Edmund Talbot is sailing to Australia in the early nineteenth century. In his journal, he records mounting tensions aboard the ancient, stinking warship, as officers, sailors, soldiers and emigrants jostle in the cramped darkness below decks. But when something happens to Reverend Colley that brings him into a 'hell of self-degradation', it seems that shame is a force deadlier than the sea itself . . . **To The Ends of the Earth: A Sea Trilogy - Book One** 'It is the emotional veracity of life at sea that powers Golding's exceptional writing ... The fury, mystery and challenge of life on board.' Kate Mosse 'Golding writes the past as present [with] uncanny skill and tremendous intuition.' Ben Okri 'A master at the full stretch of his age and wisdom - necessary,

provoking, urgent, rich, complex and rare.' The Times 'Golding's best and most accessible story since Lord of the Flies.' Melvyn Bragg 'An extraordinary novel.' Observer **To The Ends of the Earth: A Sea Trilogy - Book One**

William Golding Jack I. Biles 2021-09-15 In William Golding: Some Critical Considerations, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

Darkness Visible William Golding 2013-11-05 The destinies of three mysterious lost children entwine in this James Tait Black Memorial Prize-winning fable by the radical Nobel Laureate and author of Lord of the Flies. A figure had condensed out of the shuddering backdrop of the glare. He is born in fire: a naked child in the blood-red flames of London's Blitz. Miraculously saved but grotesquely burned, this mysterious orphan is named Matty. Doomed to a life of torment, he becomes a wanderer, a spiritual seeker after unknown redemption. They are also lost children: neglected twins, as exquisitely beautiful as they are loveless and sinful. Toni explores political terrorism; Sophy, sexual dominance and violent criminality. But their destinies will soon collide in an apocalyptic climax - one that illuminates the inner and outer darkness of modern humanity. 'Exceptional ... Irresistibly transcendent ... Golding seduces us. He transfixes, bewitches and confounds us.' Nicola Barker 'Extraordinary ... A hallucinatory, incantatory force ... The most powerful, and strangest, of all Golding's novels, and one of the great masterpieces of the twentieth-century English novel.' Philip Hensher 'A master craftsman in his particular sort of magic ... Golding's best book ...

Wonderfully creepy ... A remarkable achievement.' London Review of Books 'A vision of elemental reality so vivid we seem to hallucinate the scenes ... Magic.' New York Times Book Review 'An intensity of vision without parallel.' TLS 'One of the most moving books I've ever read.' The Times 'Brilliantly spooky ...

Written with great insight and a surprising humour, it is a thorough pleasure.' Atlantic Monthly

The Paper Men William Golding 2013-11-05 Fame, success, fortune, a drink problem slipping over the edge into alcoholism, a dead marriage, the incurable itches of middle-aged lust. For Wilfred Barclay, novelist, the final unbearable irritation is Professor Rick L. Tucker, implacable in his determination to become The Barclay Man. Locked in a lethal relationship they stumble across Europe, shedding wives, self-respect and illusions. The climax of their odyssey, when it comes, is as inevitable as it is unexpected.

Lord of the Flies William Golding 2012 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast.

Lord of the Flies William Golding 2016-11-15 William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Pyramid William Golding 2013-08-01 Oliver is eighteen and wants to enjoy himself before going to university. But this is the 1920s and he lives in Stilbourne, a small English country town where everyone knows what everyone else is getting up to, and where love, lust and rebellion are closely followed by revenge and embarrassment.

Rites of Passage William Golding 1999-10-01 Edmund Talbot recounts his voyage from England to the Antipodes, and the humiliating confrontation between the stern Captain Anderson and the nervous parson, James Colley, which leads to the latter's death.

The Melody Jim Crace 2018-02-08 From the Man Booker shortlisted author of Harvest. Alfred Busi, famed in his town for his music and songs, is mourning the recent death of his wife and quietly living out his days in the large villa he has always called home. Then one night Busi is attacked by a creature he disturbs as it raids the contents of his larder. Busi is convinced that what assaulted him was no animal, but a child, 'innocent and wild', and his words fan the flames of old rumour – of an ancient race of people living in the bosk surrounding the town – and new controversy: the town's paupers, the feral wastrels at its edges, must be dealt with. Once and for all. Lyrical and warm, intimate and epic, The Melody by Jim Crace tracks the few days that will see Busi and the town he loves altered irrevocably. This is a story about grief and ageing, about reputation and the loss of it, about love and music and the peculiar way myth seeps into real life. And it is a political novel too – a rallying cry to protect those we persecute. 'The Melody takes its place among his finest [novels] . . . an ecological fable for modern times' Guardian

A Middle-Earth Traveller John Howe 2018-10 Let acclaimed Tolkien artist John Howe take you on an unforgettable journey across Middle-earth, from Bag End to Mordor, in this richly illustrated sketchbook fully of previously unseen artwork, anecdotes and meditations on Middle-earth.

Rites of Passage William Golding 2022-04-07 Introduced by Annie Proulx. lose yourself in an epic naval journey in this Booker Prize-winning novel: the first in the acclaimed Sea Trilogy by the author of Lord of the Flies. I grow a little crazy, I think, like all men at sea who live too close to each other and too close thereby to all that is monstrous under the sun and moon . . . Edmund Talbot is sailing to Australia in the early nineteenth century. In his journal, he records mounting tensions aboard the ancient, stinking warship, as officers, sailors, soldiers and emigrants jostle in the cramped darkness below decks. But when something happens to Reverend Colley that brings him into a 'hell of self-degradation', it seems that shame is a force deadlier than the sea itself . . . 'It is the emotional veracity of life at sea that powers Golding's exceptional writing ... The fury, mystery and challenge.' Kate Mosse 'Golding writes the past as present [with] uncanny skill and tremendous intuition.' Ben Okri 'A master at the full stretch of his age and wisdom - necessary, provoking, urgent, rich, complex and rare.' The Times 'Golding's best and most accessible story since Lord of the Flies.' Melvyn Bragg 'An extraordinary novel.' Observer **To The Ends of the Earth: A Sea Trilogy - Book One**

The Pillars of the Earth Ken Follett 2014 Set in the turbulent times of twelfth-century England when civil war, famine, religious strife and battles over royal succession tore lives and families apart, The Pillars of the Earth tells the story of the building of a magnificent cathedral. Against this richly imagined backdrop, filled with intrigue and treachery, Ken Follett draws the reader irresistibly into a wonderful epic of family drama, violent conflict and unswerving ambition. From humble stonemason to imperious monarch, the dreams, labours and loves of his characters come vividly to life.

The Inheritors William Golding 1962 A small tribe of Neanderthals find themselves at odds with a tribe comprised of homo sapiens, whose superior intelligence and agility threatens their doom.

Lord of the Flies ; Pincher Martin ; Rites of Passage William Golding 1984-01

The Importance of Setting in William Golding's 'Lord of the Flies' Maria Fernkorn 2011-11 Seminar paper from the year 2003 in the subject English Language and Literature Studies - Literature, grade: 2,0, http://www.uni-jena.de/, 22 entries in the bibliography, language: English, abstract: In all the books I have suggested a shape in the universe that may, as it were, account for things. The greatest pleasure is not -say- sex or geometry. It is just understanding. And if you can get people to understand their own humanity-well, that's the job of the writer.2 William Golding William Golding's first novel Lord of the Flies3 is one of the most-read works of contemporary fiction since the Second World War. The author's most popular fiction was written in 1954 and has been interpreted politically, religiously, anthropologically and psychologically although the story as such is quite simple. However, what makes the book remarkable is how excessively Golding uses the setting in order to get across the fable's moral. The setting of the robinsonade is highly allegorical. In the following paper this is going to be proved on hand the following definition: Setting is the entire environment for the action of a fictional work. Settings include the place, the time period as well as the historical milieu, and the political, social, and perhaps even spiritual realities (italics: mine).4 In addition to that, also the presentation of nature and its symbolism are going to be examined as they play an important role throughout the book and are part of the setting.5

Lord of the Flies William Golding 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

To the Ends of the Earth William Golding 2013-11-05 A new one-volume edition of this classic sequence of sea novels set in the early nineteenth century, about a voyage from England to Australia. Rites of Passage (Winner of the Booker Prize) 'The work of a master at the full stretch of his age and wisdom.' The Times Close Quarters 'A feat of imaginative reconstruction, as vivid as a dream.' Daily Mail Fire Down Below 'Laden to the waterline with a rich cargo of practicalities and poetry, pain and hilarity, drama and exaltation.'Sunday Times

Free Fall William Golding 2013-02-21 Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated

choices also begin to deprive him of his free will.

Politics and History in William Golding Paul Crawford 2002 "Politics and History in William Golding provides a much needed politicized and historicized reading of William Golding's novels as a counter to previous, universalizing criticism. Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth-century life." "The fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction. No previous study has analyzed this structure that is so central to his work. Politics and History in William Golding examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century. Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical, political, and social change." --Book Jacket.

Cold Earth Sarah Moss 2010-06-03 Six young people meet on an archaeological dig in a remote corner of Greenland. Excavating the unsettling remains of a

Norse society under attack, they also come to uncover their own demons, as it becomes apparent that a plague pandemic is sweeping across the planet and communication with the outside world is breaking down. Increasingly unsure whether their missives will ever reach their destination, each of the characters writes a letter to someone close to them, trying to make sense of their situation and expressing their fears and dwindling hope of ever getting back home ...

Lord of the Flies William Golding 2011-11 Golding's classic, startling, and perennially bestselling portrait of human nature remains as provocative today as when it was first published. This beautiful new edition features French flaps and rough fronts, making it a must-have for fans of this

The Scorpion God William Golding 2013-04-01 A collection of three of William Golding's stories with an introduction by Craig Raine.

Of Earth and Darkness Arnold Johnston 1980

Pincher Martin William G. Golding 1979

Fire Down Below William Golding 1989 Sequel to: Close quarters.